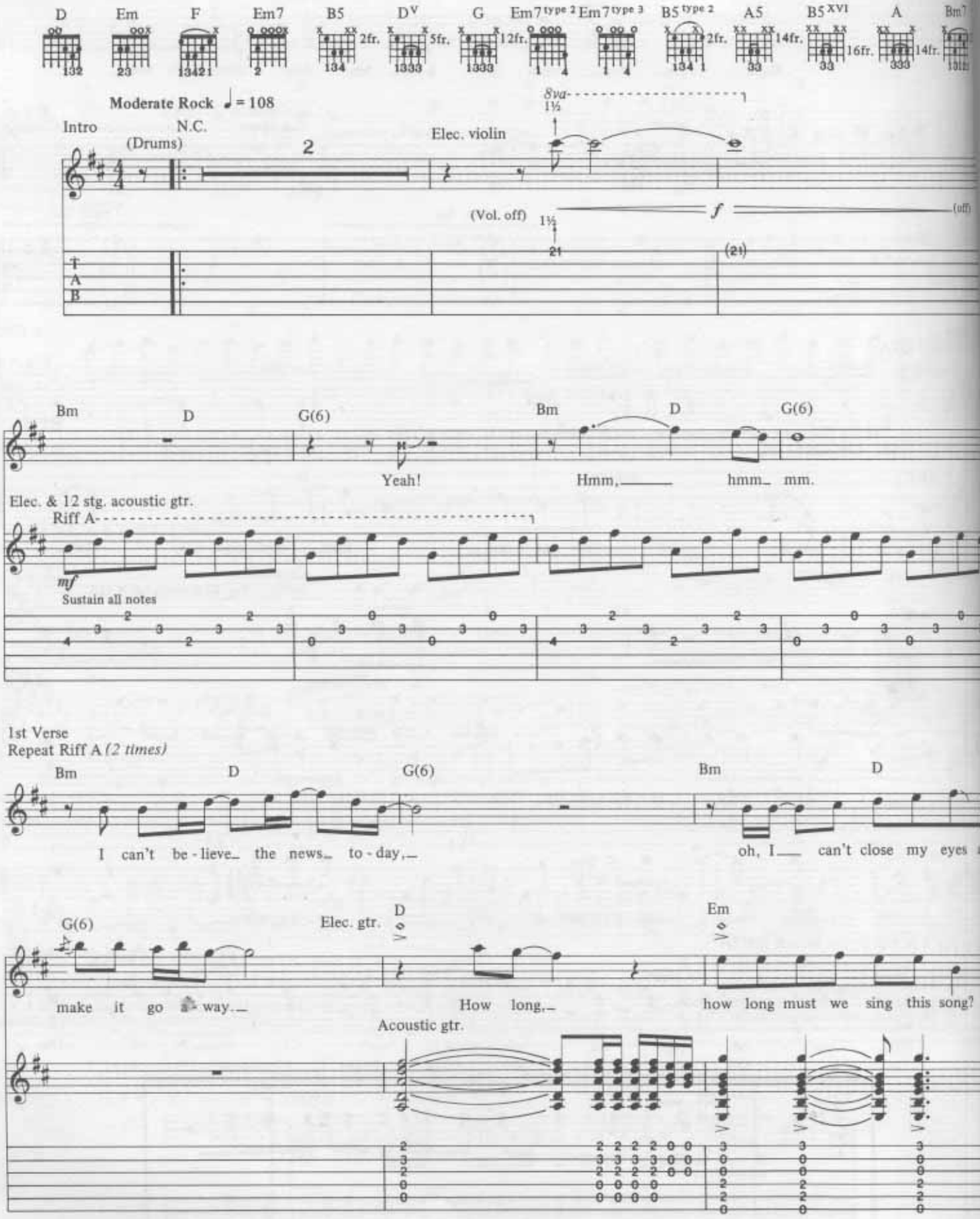
VISIT…

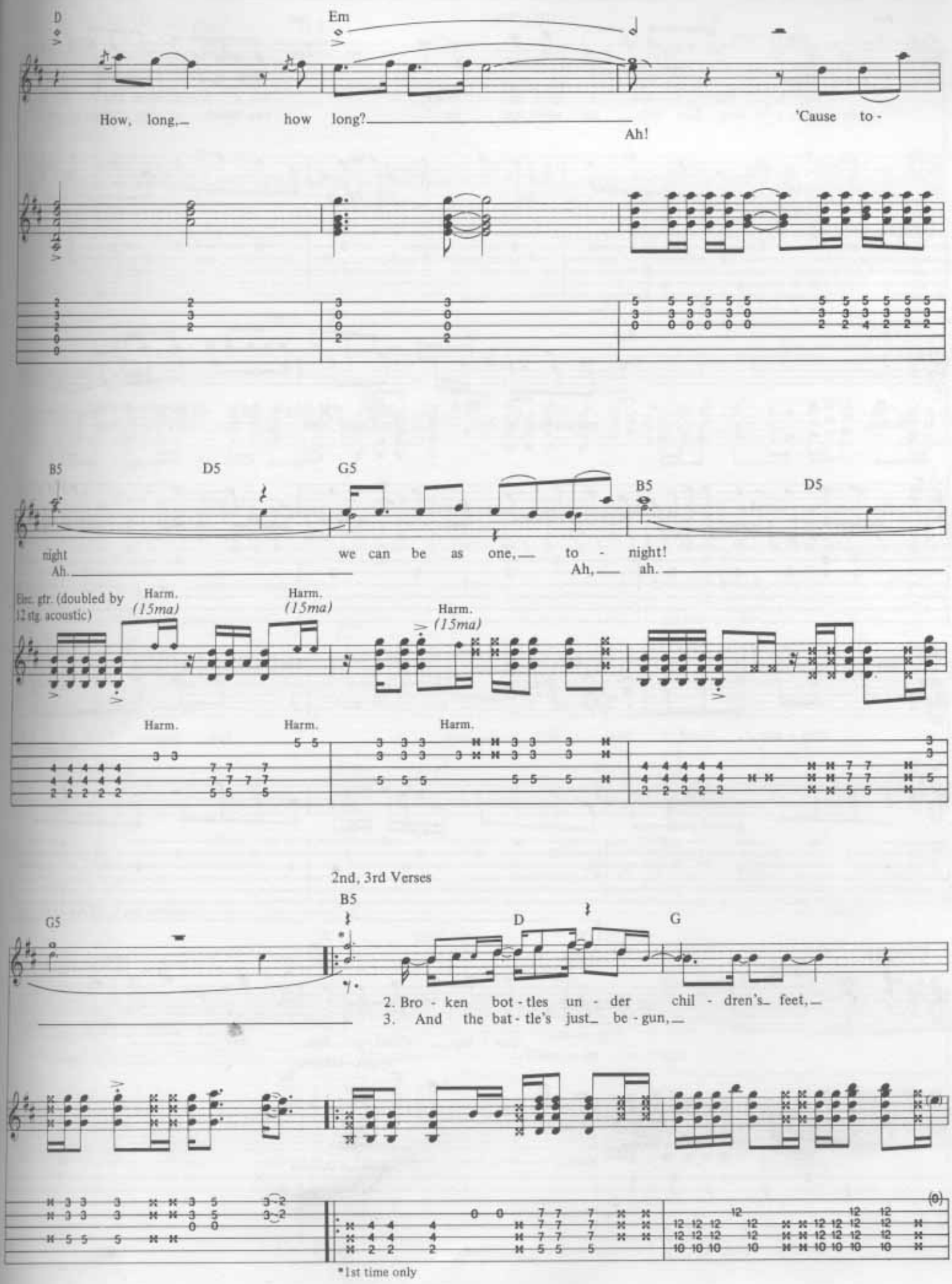
LANZAROTE Caliente.COM

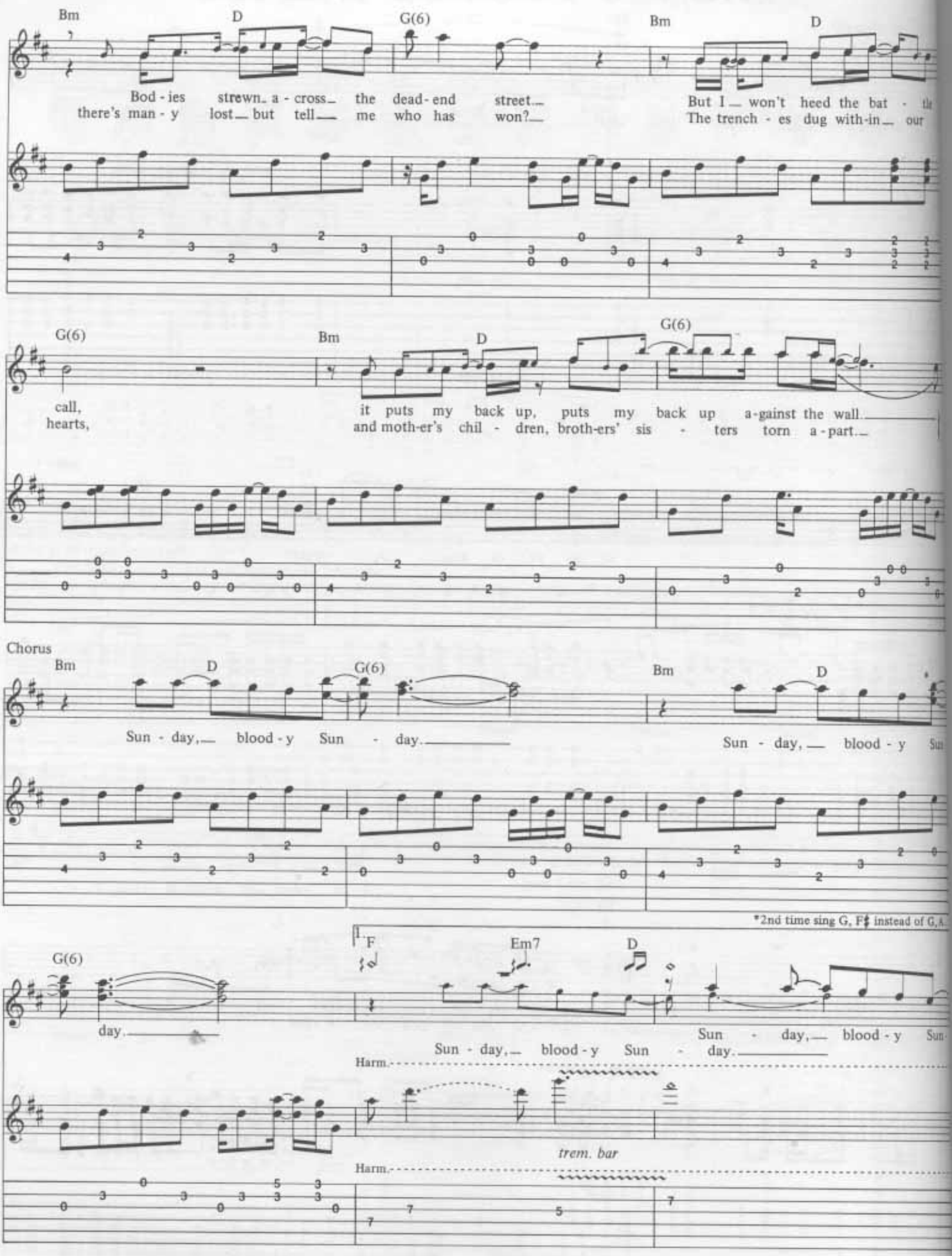
SUNDAY BLOODY SUNDAY

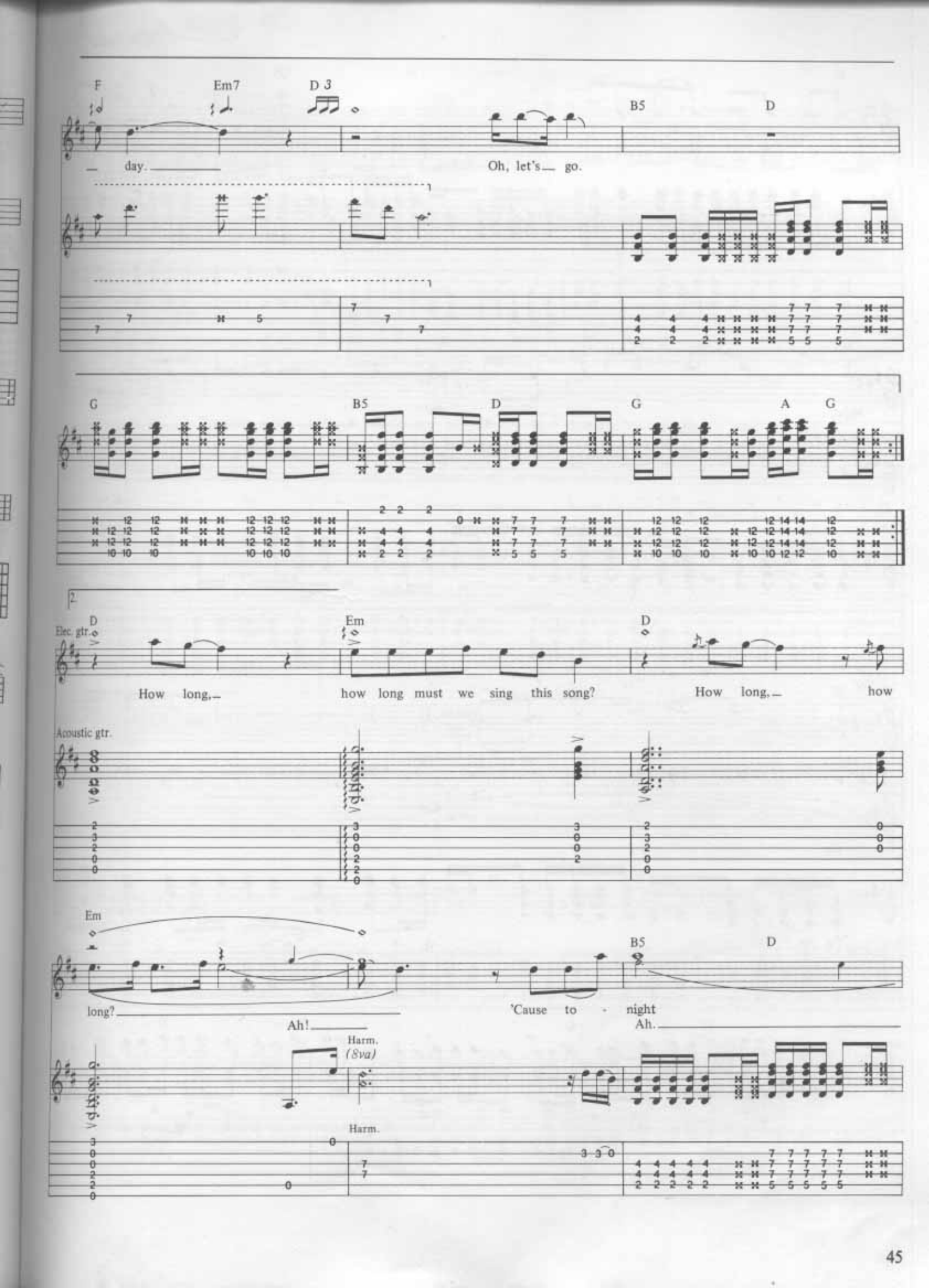
Words by BO
Music by U

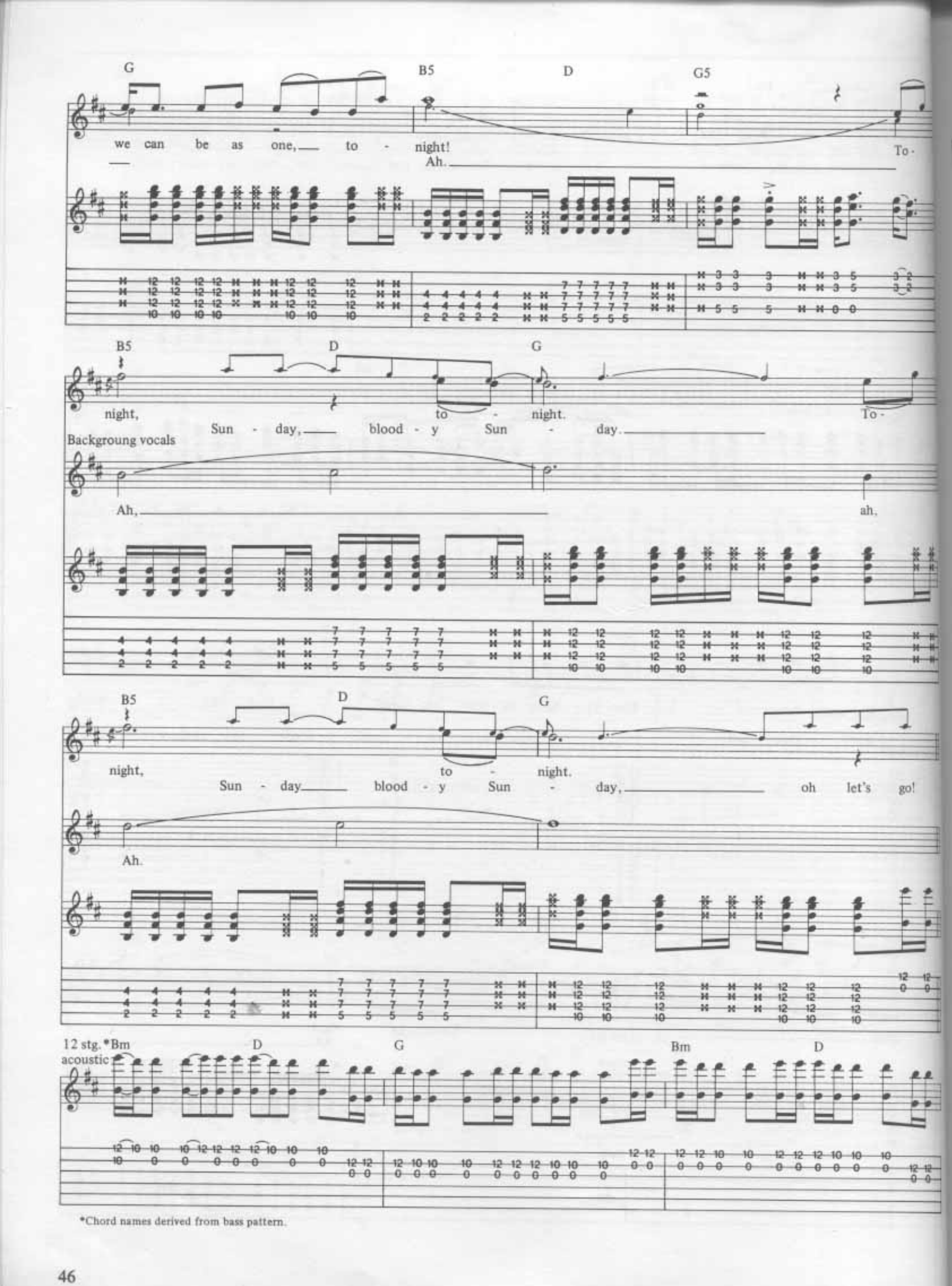


© Copyright 1982 Blue Mountain Music Limited, 334-336 King Street, London W6.
All Rights Reserved. International Copyright Secured.

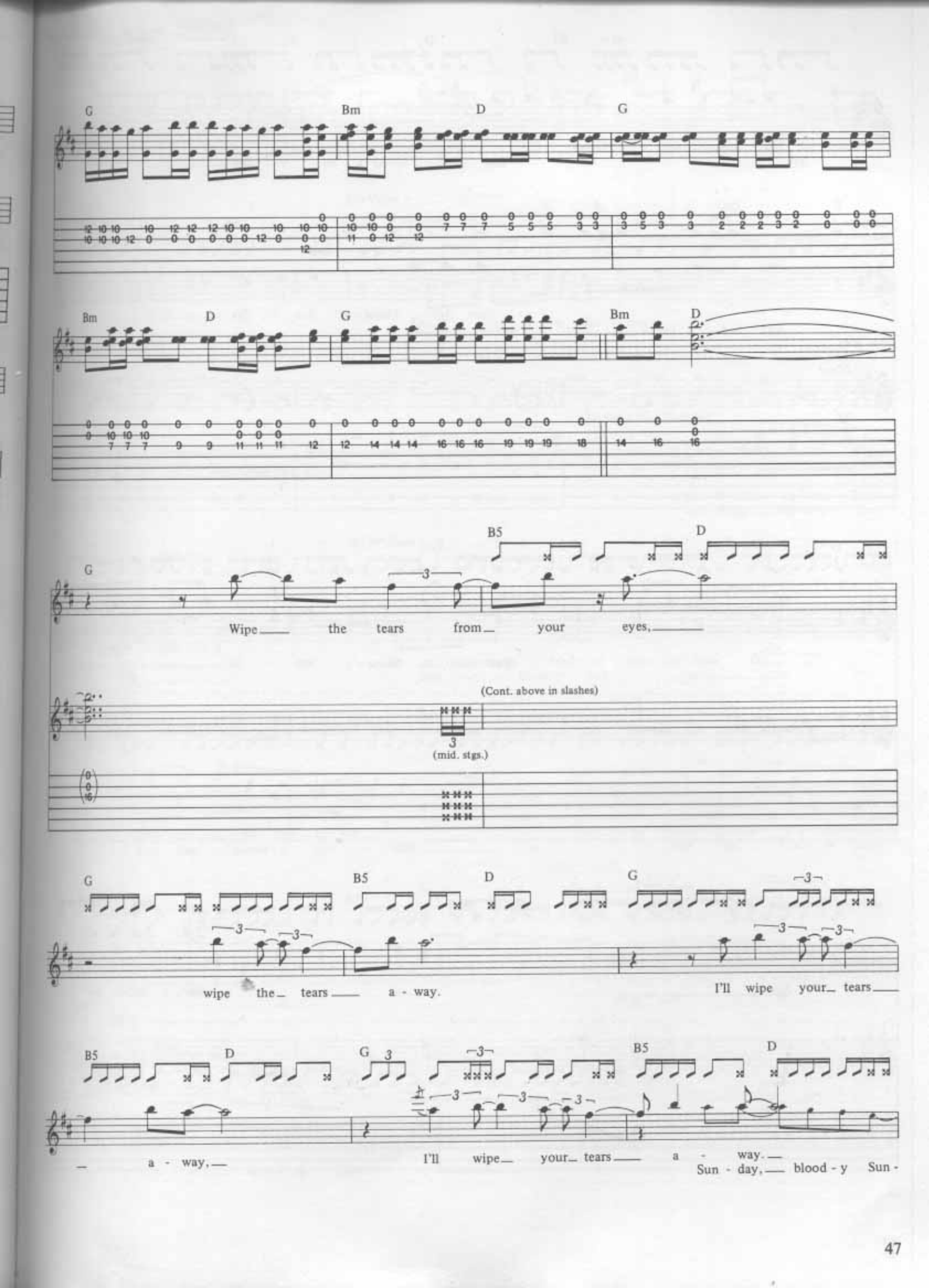

D
Em
How, long, how long? Ah! 'Cause to-
B5
D5
G5
B5
D5
night we can be as one, to - night!
Ah. Ah, ah.
Elec. gtr. (doubled by 12 stg. acoustic)
Harm. (15ma)
Harm. (15ma)
Harm. (15ma)
Harm.
Harm.
Harm.
2nd, 3rd Verses
B5
G5
D
G
2. Bro - ken bot - tles un - der chil - dren's feet,
3. And the bat - tle's just be - gun,
*1st time only

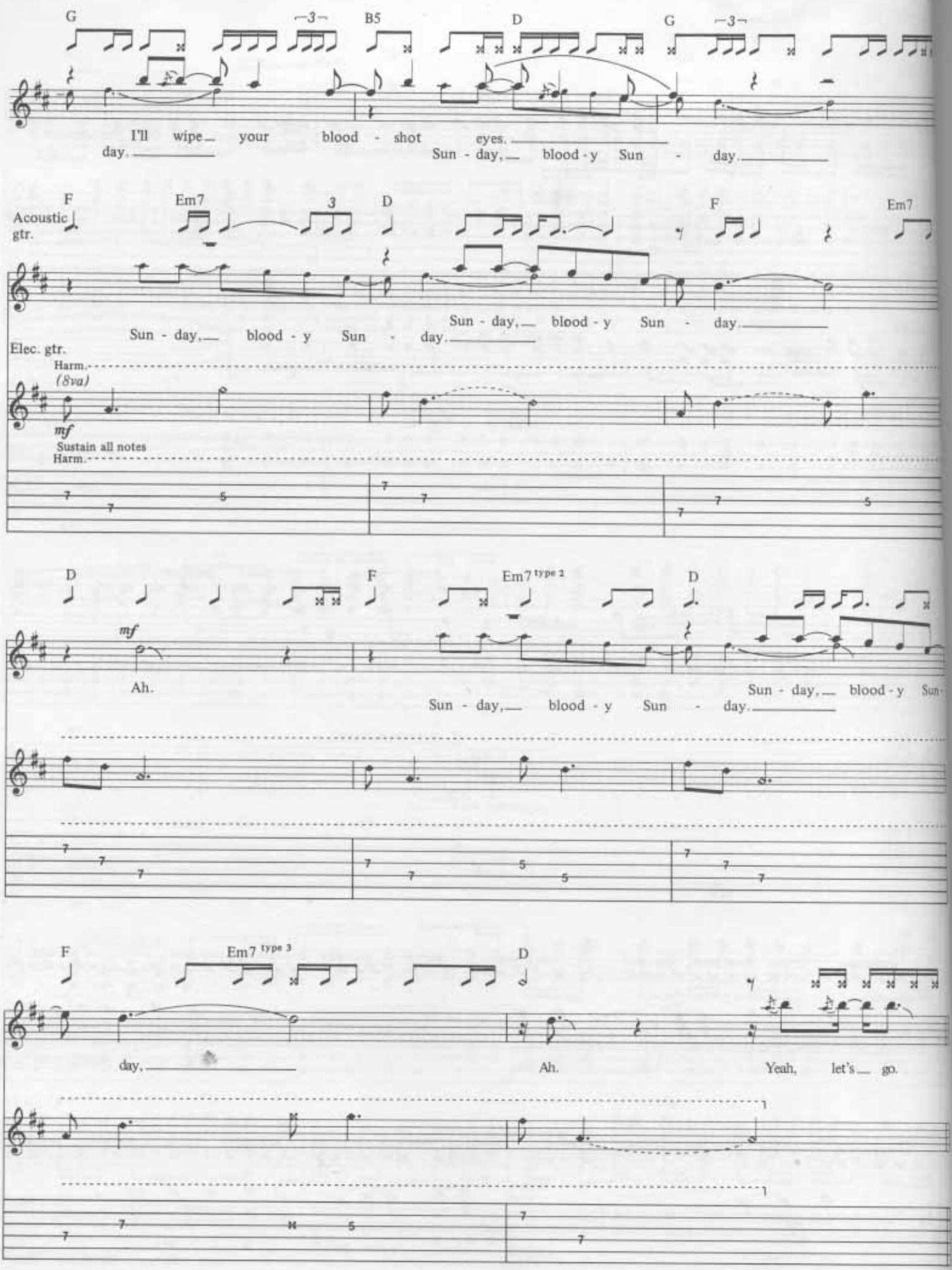

Bm D G(6) Bm D
Bod - ies strewn a - cross the dead - end street
there's man - y lost but tell me who has won?
But I won't heed the bat - tl
The trench - es dug with - in our
G(6) Bm D G(6)
call,
hearts,
it puts my back up, puts my back up a - gainst the wall
and moth - er's chil - dren, broth - ers' sis - ters torn a - part
Chorus
Bm D G(6) Bm D
Sun - day, blood - y Sun - day
Sun - day, blood - y Sun
*2nd time sing G, F♯ instead of G, A
G(6) F Em7 D
day
Sun - day, blood - y Sun - day
Sun - day, blood - y Sun
Harm.
trem. bar
Harm.

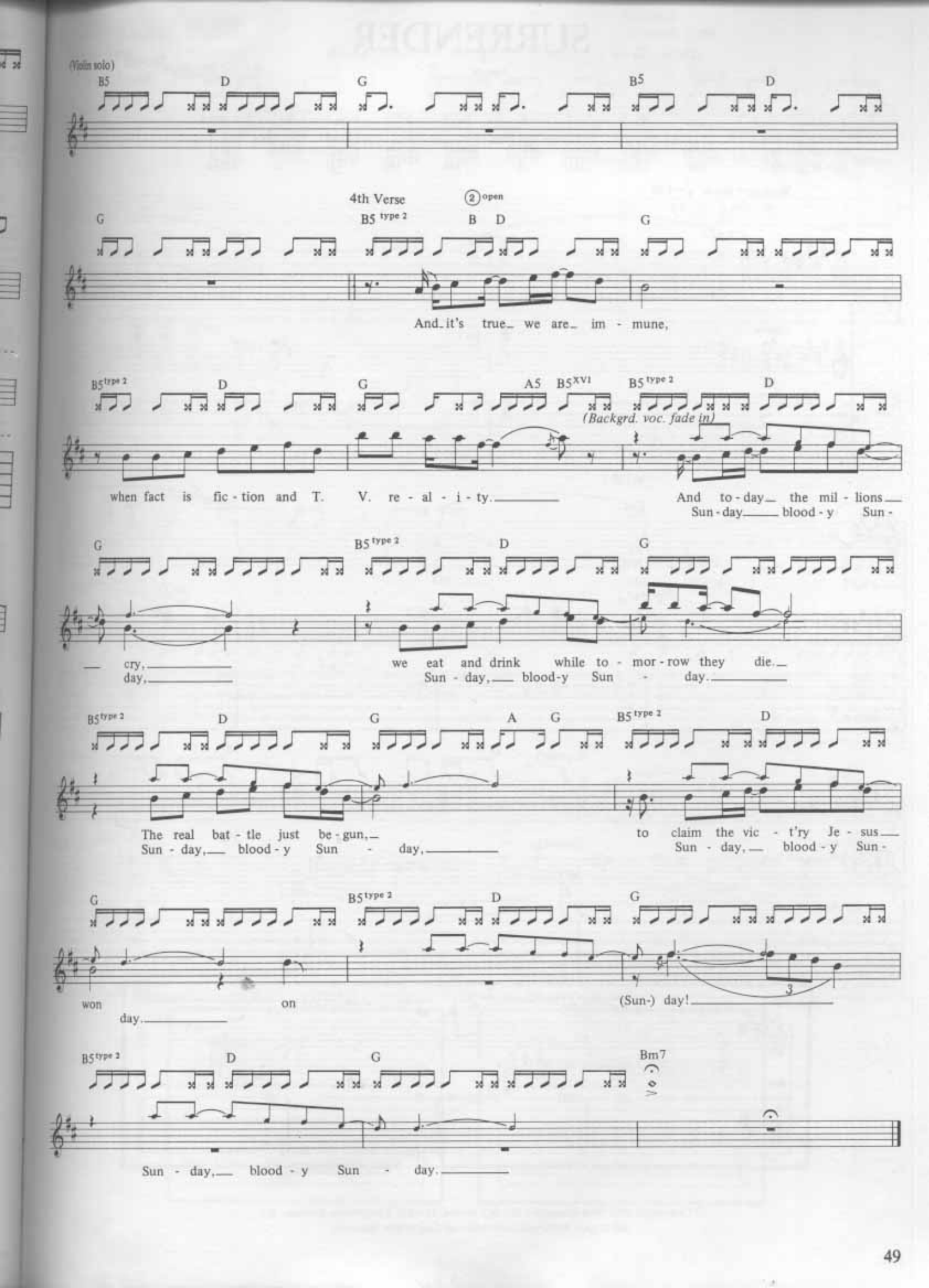

F
Em7
D 3
B5
D
day.
Oh, let's go.
G
B5
D
G
A
G
2.
D
Em
D
Elec. gtr.
How long, how long must we sing this song?
How long, how
Acoustic gtr.
Em
B5
D
long?
Ah!
'Cause to - night
Ah.
Harm.
(8va)
Harm.



*Chord names derived from bass pattern.

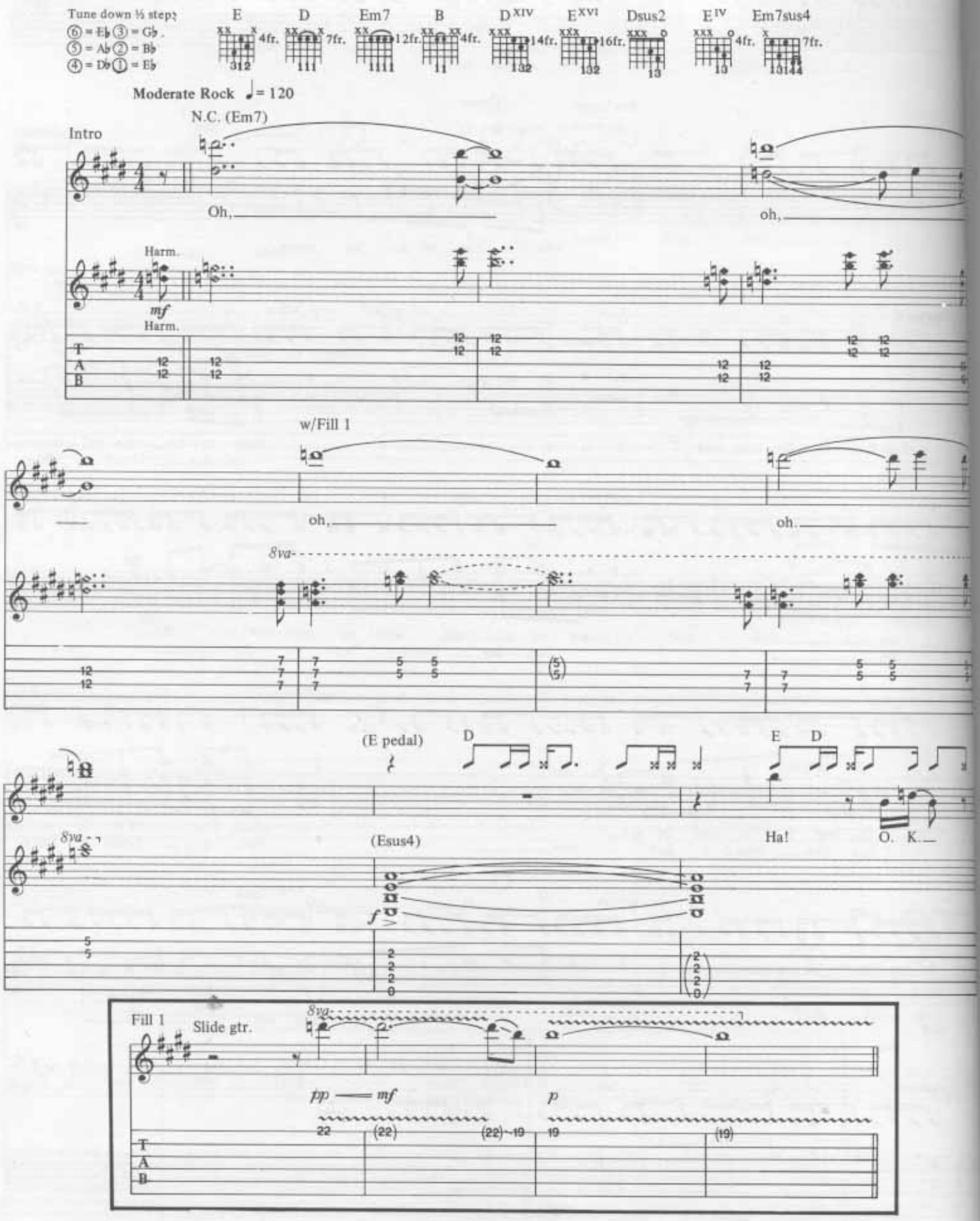

G
Bm
D
G
Bm
D
G
Bm
D
G
B5
D
Wipe the tears from your eyes,
(Cont. above in slashes)
3
(mid. stgs.)
G
B5
D
G
wipe the tears a - way.
I'll wipe your tears
B5
D
G
B5
D
a - way,
I'll wipe your tears a - way.
Sun - day, blood - y Sun -


G
B5
D
G
I'll wipe your blood - shot eyes.
day.
Sun - day, blood - y Sun - day.
F
Em7
D
F
Em7
Acoustic gtr.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun - day.
Elec. gtr.
Harm.
(8va)
mf
Sustain all notes
Harm.
D
F
Em7 type 2
D
mf
Ah.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun
F
Em7 type 3
D
day.
Ah.
Yeah, let's go.

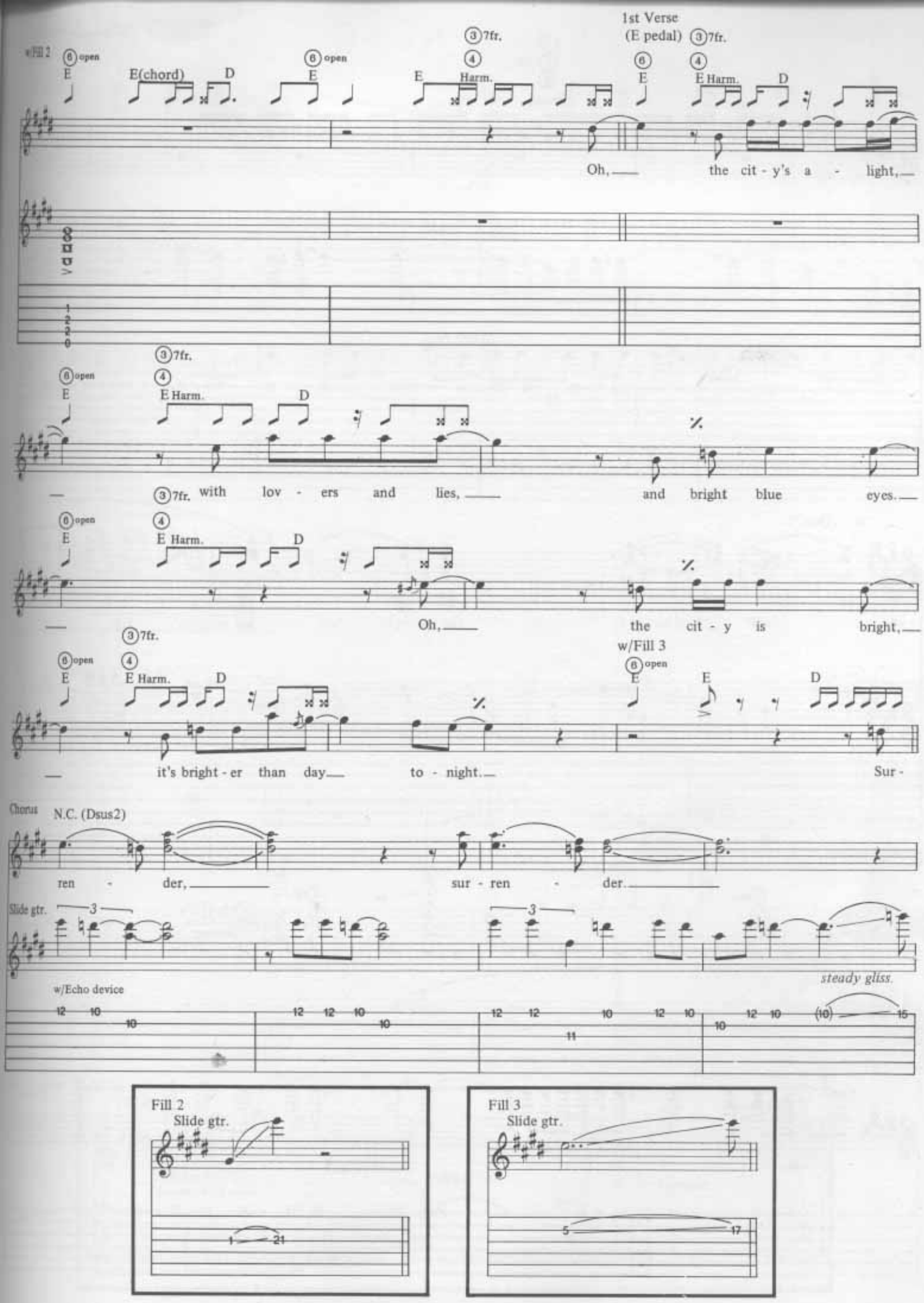

(Violin solo)
B5 D G B5 D
4th Verse
2 open
G B5 type 2 B D G
And it's true we are im - mune,
B5 type 2 D G A5 B5 XVI B5 type 2 D
(Backgrd. voc. fade in)
when fact is fic - tion and T. V. re - al - i - ty.
And to - day the mil - lions
Sun - day blood - y Sun -
G B5 type 2 D G
cry,
day,
we eat and drink while to - mor - row they die.
Sun - day, blood - y Sun - day.
B5 type 2 D G A G B5 type 2 D
The real bat - tle just be - gun,
Sun - day, blood - y Sun - day,
to claim the vic - t'ry Je - sus
Sun - day, blood - y Sun -
G B5 type 2 D G
won on
day.
(Sun-) day!
3
B5 type 2 D G Bm7
Sun - day, blood - y Sun - day.

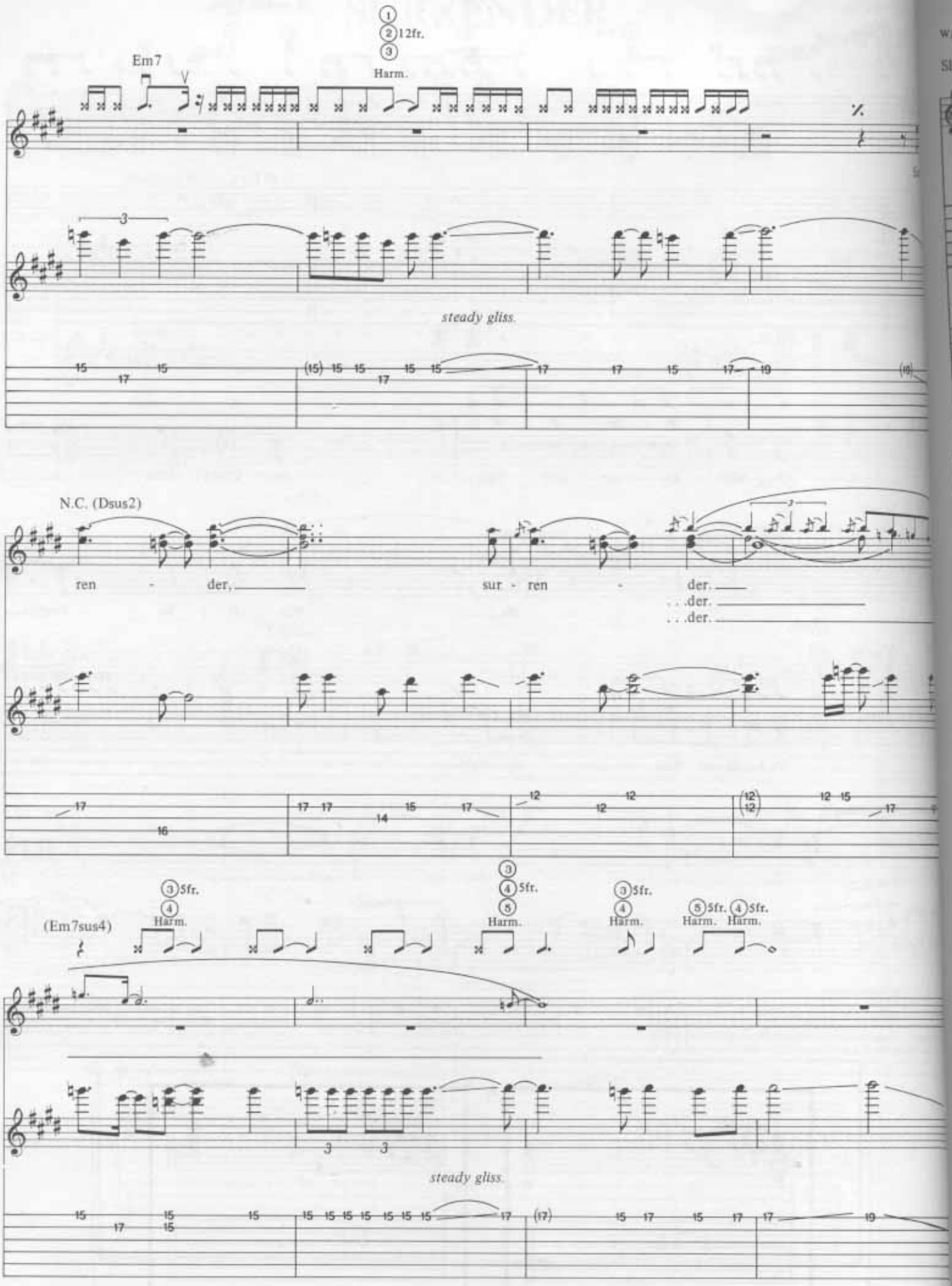
SURRENDER

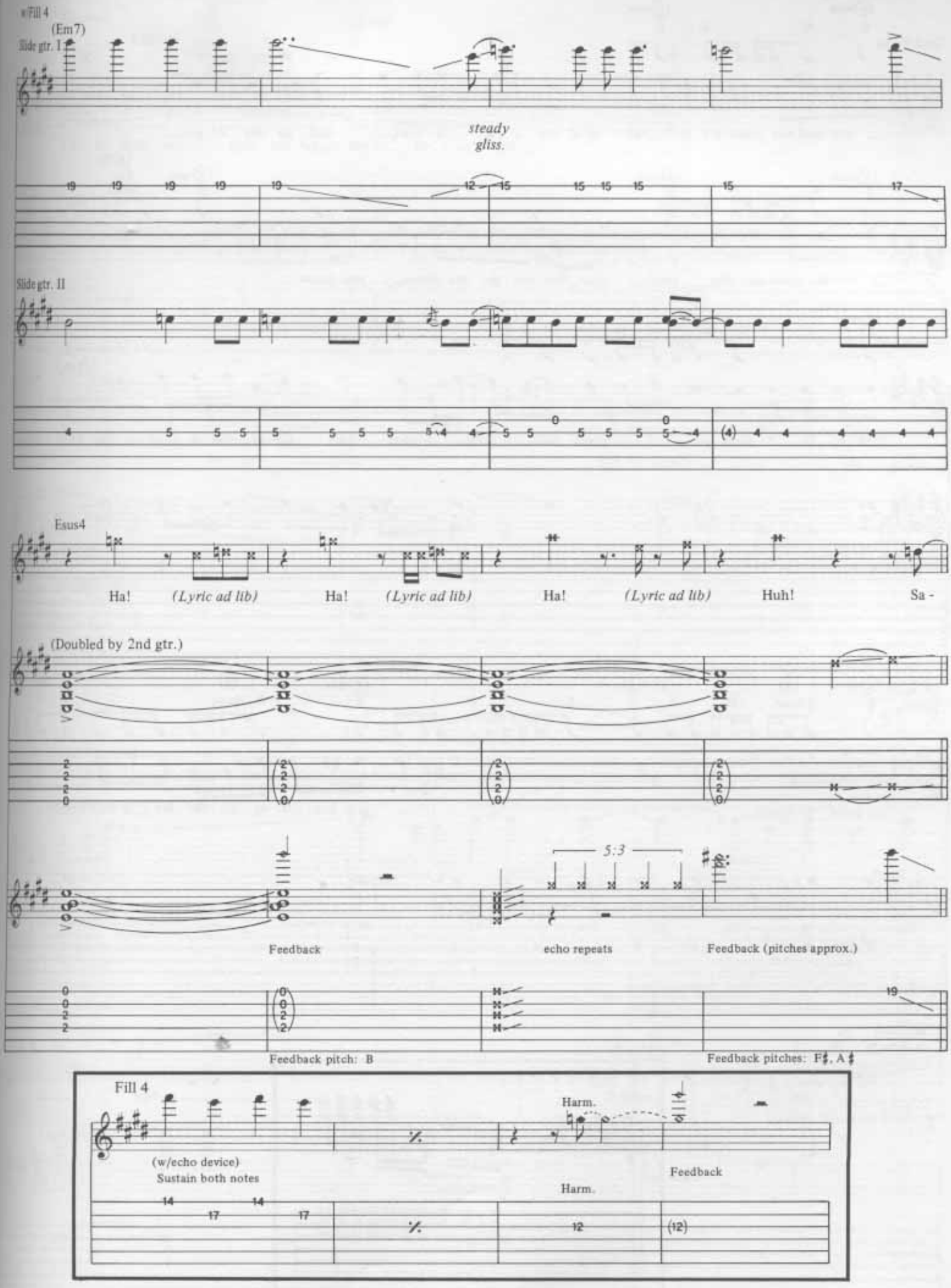
Words by BON
Music by U



© Copyright 1982 Blue Mountain Music Limited, 334-336 King Street, London W6.
All Rights Reserved. International Copyright Secured.


w/Fill 2
1st Verse
(E pedal)
E(chord)
Harm.
Oh, the cit - y's a - light,
with lov - ers and lies, and bright blue eyes.
Oh, the cit - y is bright,
it's bright - er than day to - night.
w/Fill 3
Sur -
Chorus
N.C. (Dsus2)
ren - der, sur - ren - der.
Slide gtr.
steady gliss.
w/Echo device
Fill 2
Slide gtr.
Fill 3
Slide gtr.


Em7
12fr.
Harm.
steady gliss.
N.C. (Dsus2)
ren - der,
sur - ren - der.
. . .der.
. . .der.
(Em7sus4)
5fr.
Harm.
steady gliss.


w/Fill 4
(Em7)
Slide gtr. I
steady
gliss.
Slide gtr. II
Esus4
Ha!
(Lyric ad lib)
Ha!
(Lyric ad lib)
Ha!
(Lyric ad lib)
Huh!
Sa -
(Doubled by 2nd gtr.)
5:3
Feedback
echo repeats
Feedback (pitches approx.)
Feedback pitch: B
Feedback pitches: F♯, A♯
Fill 4
Harm.
(w/echo device)
Sustain both notes
Feedback
Harm.

2nd Verse

2nd Verse

w/Fill 5

— die said she could-n't work out what was it all a-bout, and so she let go.

— Sa-die's on the street, and the peo-ple she meets you know.

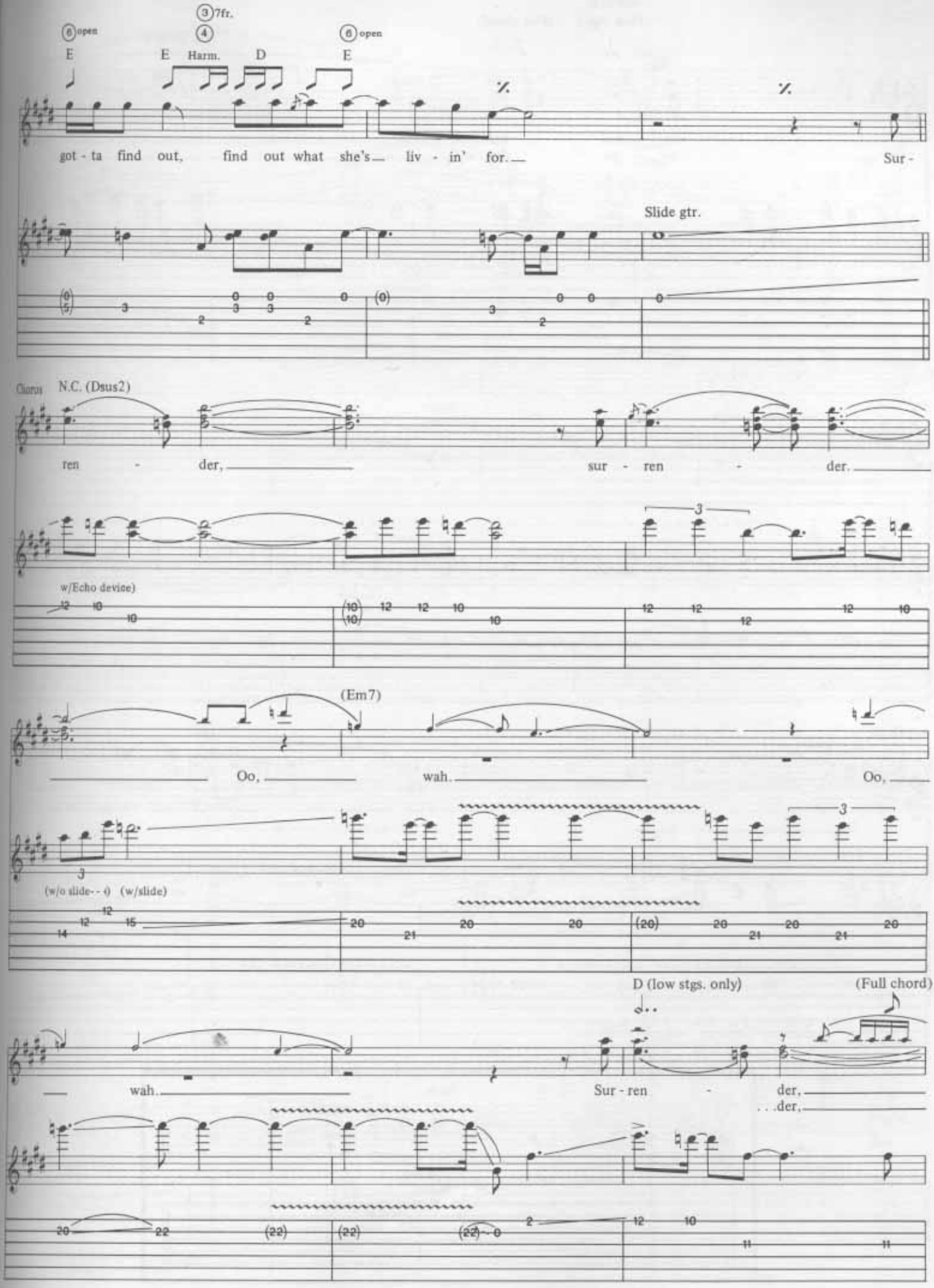
tried to be a good girl and a good wife, raise a good fam-(i)-ly, lead a good life, (it's) not

Let ring

— good e-nough.

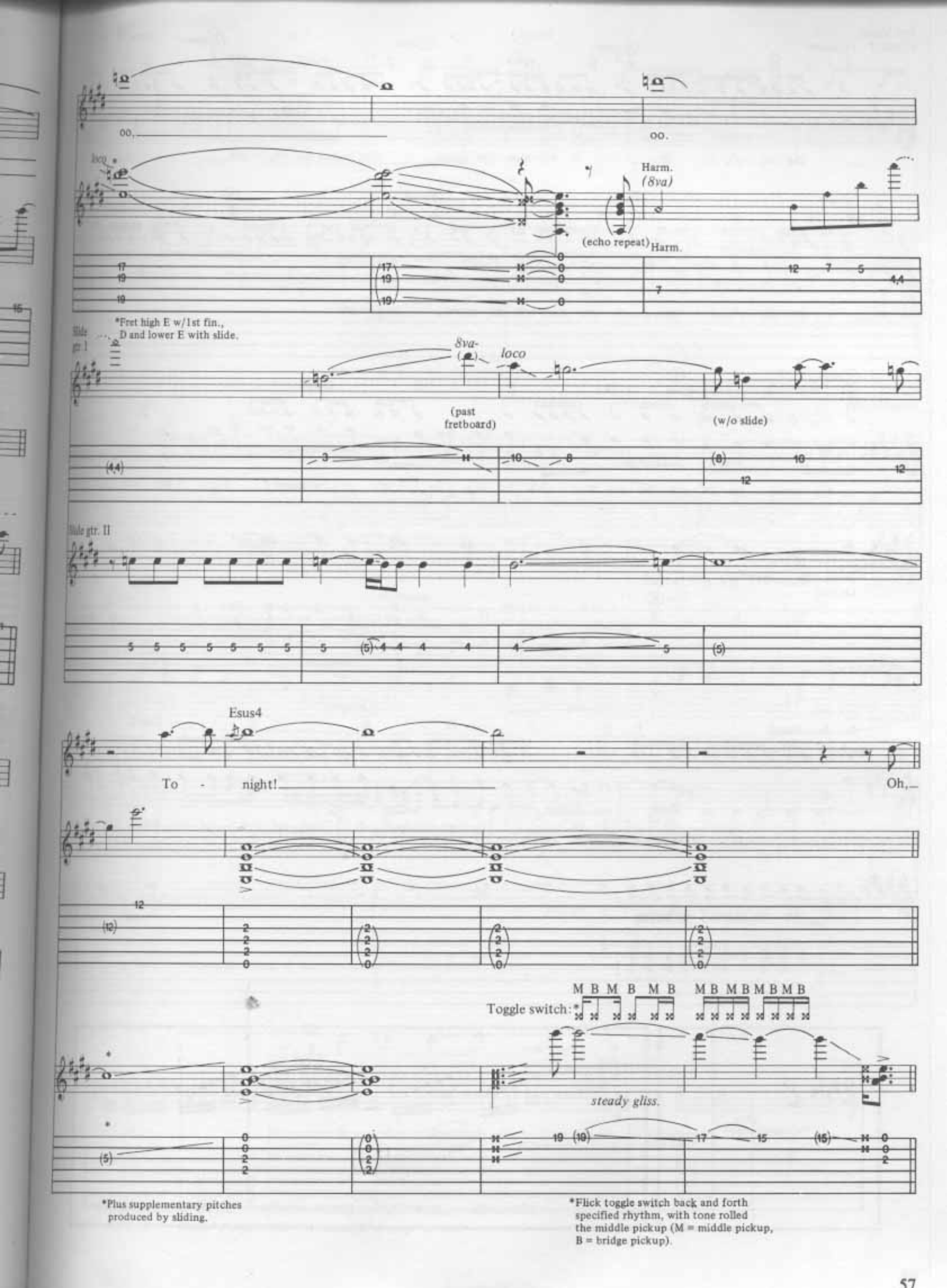
She got her-self up on the for-ty-eighth floor.

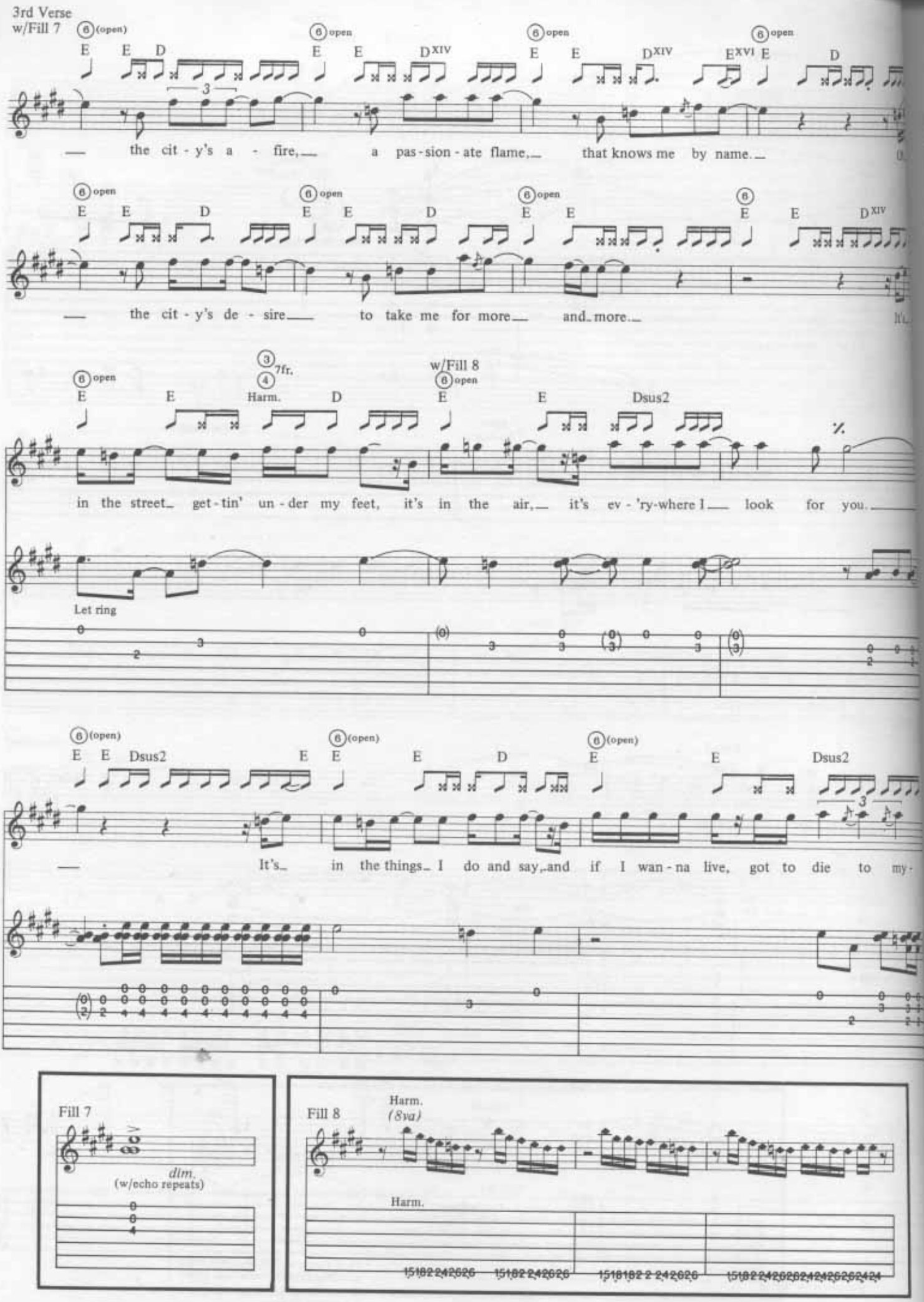
Fill 5

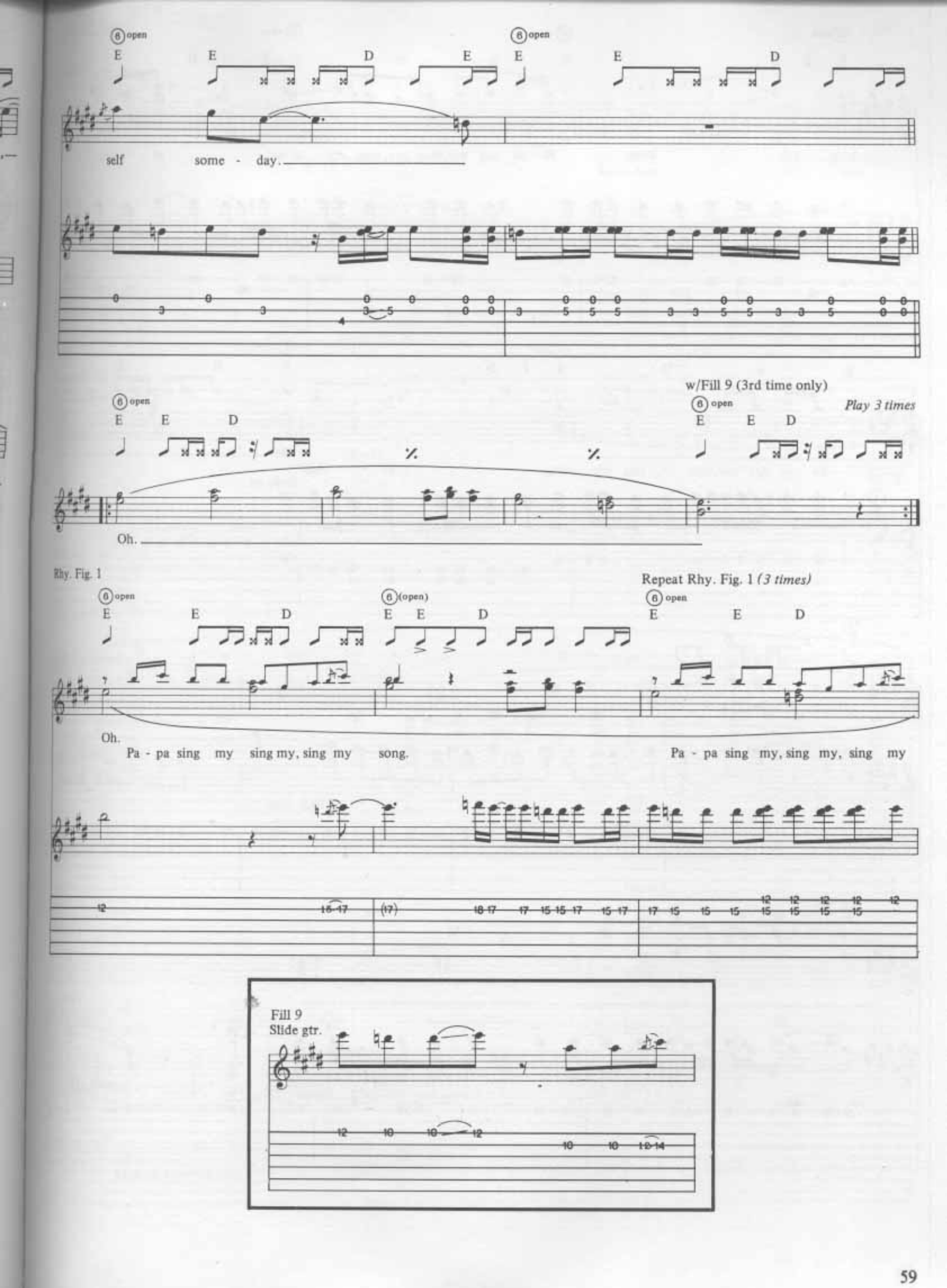

6 open
3 7fr.
4
6 open
E
E Harm.
D
E
got - ta find out, find out what she's liv - in' for.
Sur -
Slide gtr.
Chorus
N.C. (Dsus2)
ren - der,
sur - ren - der.
w/Echo device)
(Em7)
Oo, wah.
Oo,
(w/o slide- - -) (w/slide)
D (low stgs. only)
(Full chord)
wah.
Sur - ren - der,
. . .der,

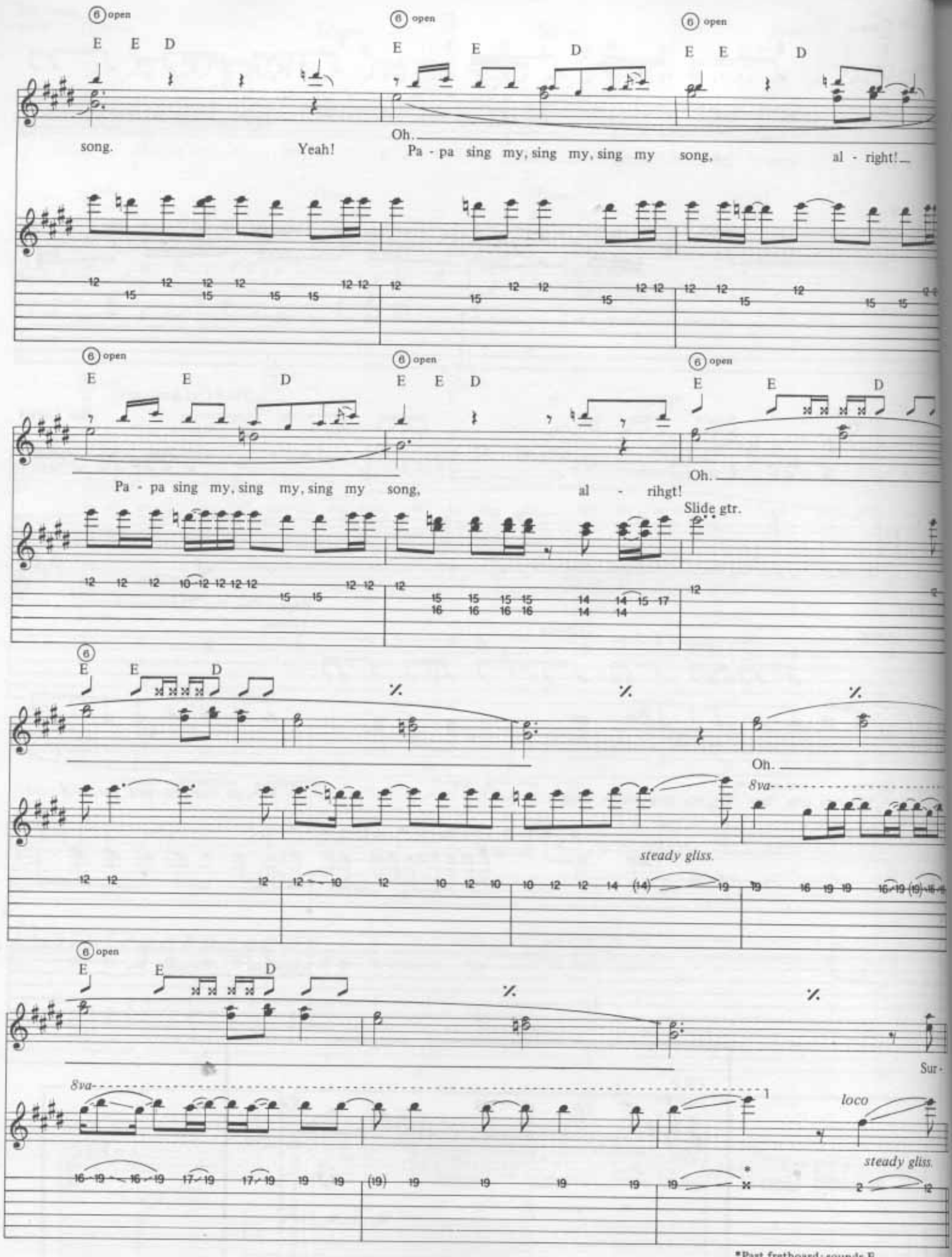
w/Fill 6
(low stgs.)
(Full chord)
N.C. (Em7)
sur - ren - der.
sur - ren - der.
(w/o slide)
(w/slide)
steady gliss.
8va
steady gliss.
Interlude
N.C. (Em7)
Oo,
oo,
8va

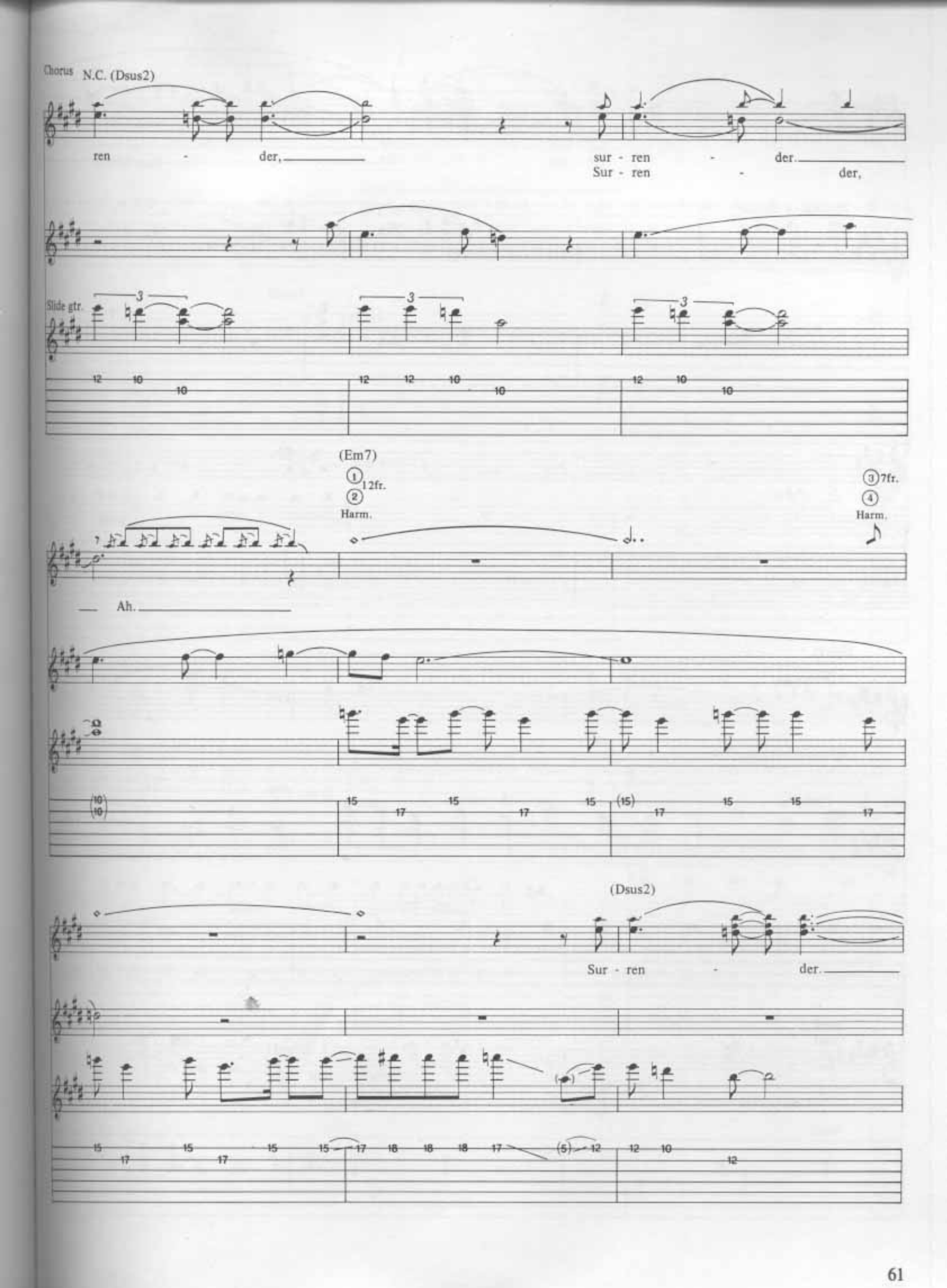
Fill 6
Harm.
Let ring
Harm.

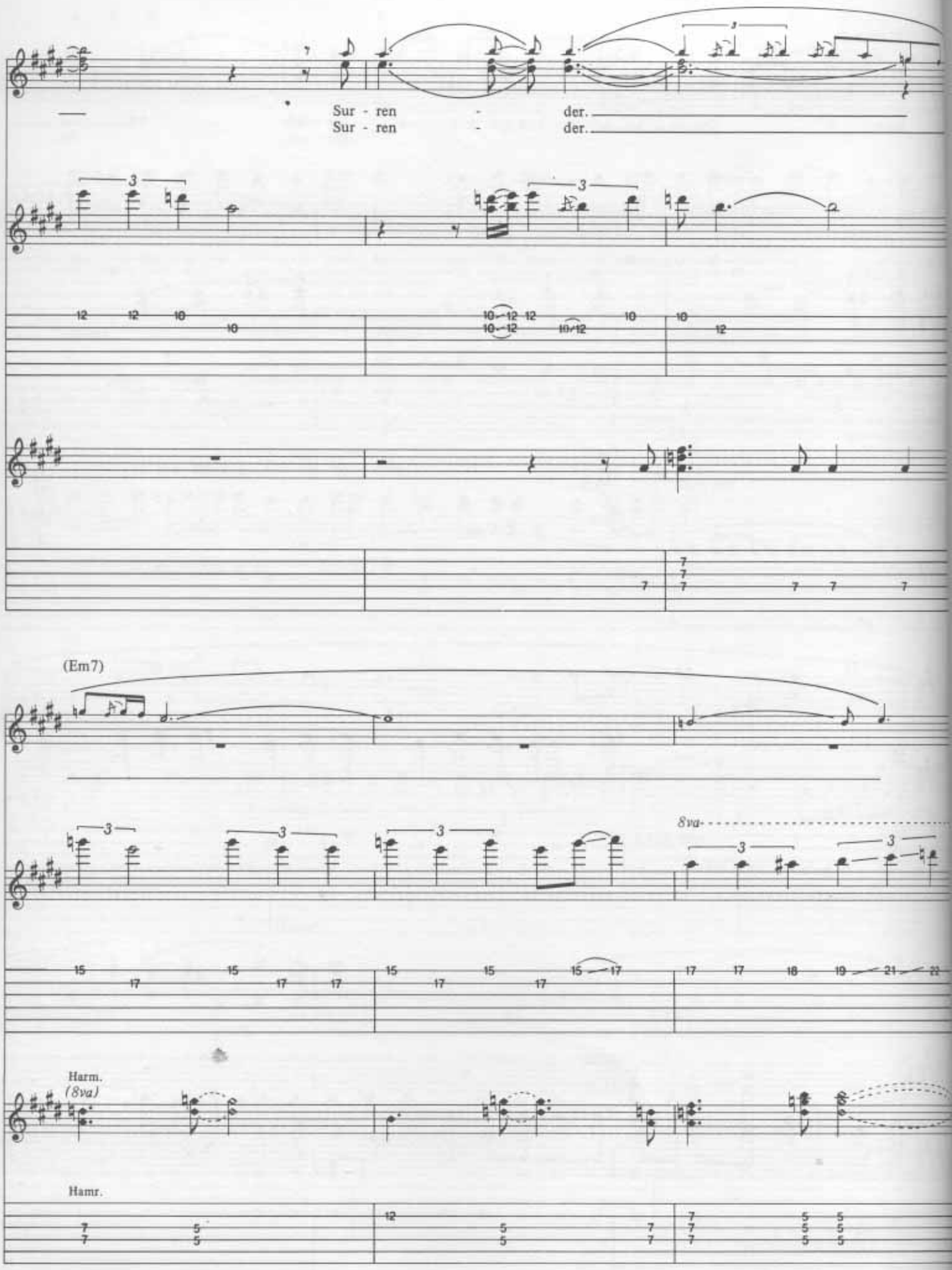

oo,
oo.
loco
Harm.
(8va)
(echo repeat)
Harm.
*Fret high E w/1st fin., D and lower E with slide.
Slide gtr. I
8va-
loco
(past fretboard)
(w/o slide)
Slide gtr. II
Esus4
To - night!
Oh,
Toggle switch:*
M B M B M B
M B M B M B M B
steady gliss.
*Plus supplementary pitches produced by sliding.
*Flick toggle switch back and forth specified rhythm, with tone rolled the middle pickup (M = middle pickup, B = bridge pickup).

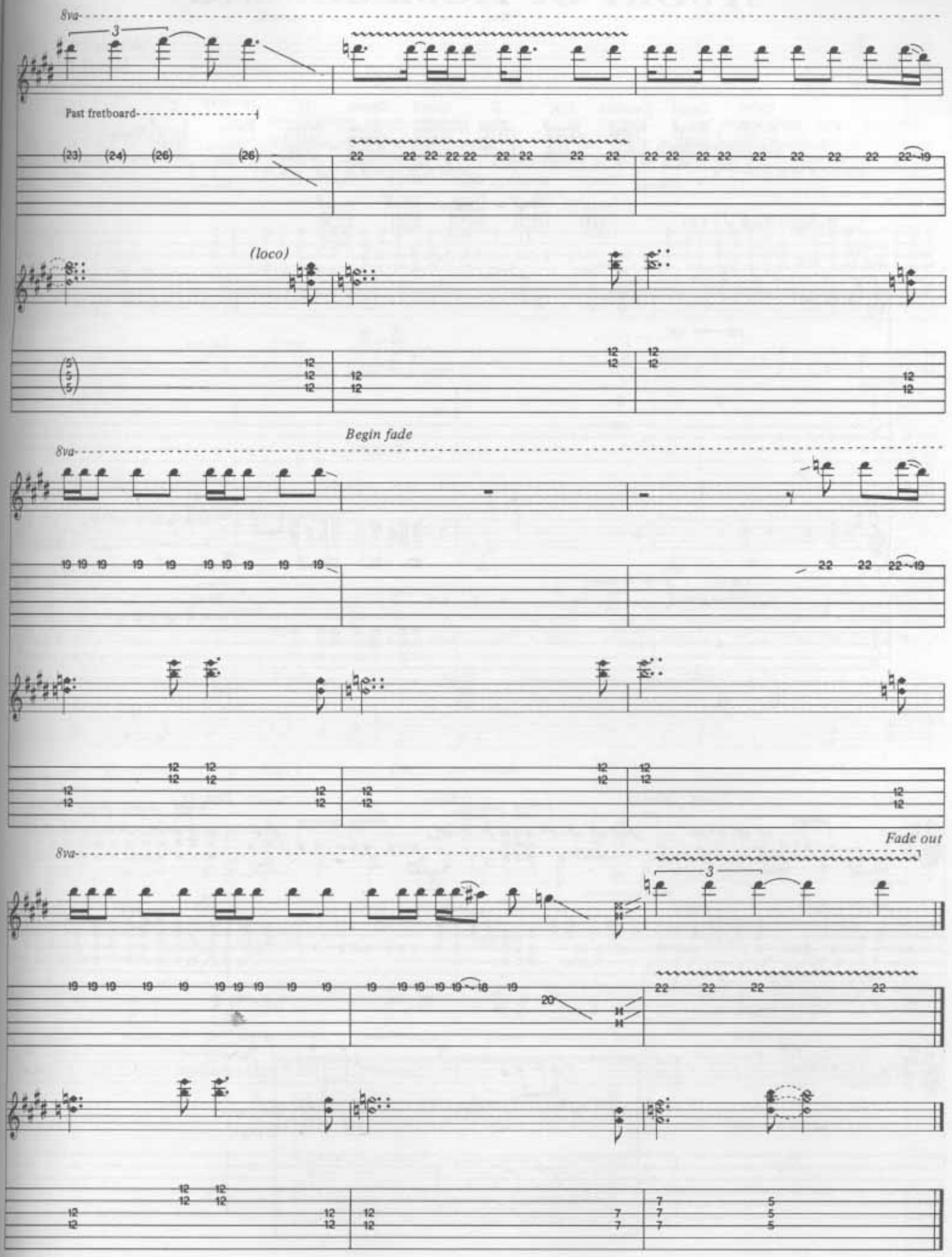

3rd Verse
w/Fill 7
the cit - y's a - fire, a pas - sion - ate flame, that knows me by name.
the cit - y's de - sire to take me for more and more.
w/Fill 8
in the street get - tin' un - der my feet, it's in the air, it's ev - 'ry-where I look for you.
Let ring
It's in the things I do and say, and if I wan - na live, got to die to my-
Fill 7
dim.
(w/echo repeats)
Fill 8
Harm.
(8va)
Harm.


6 open
E E D E E E D
self some - day.
w/Fill 9 (3rd time only)
Play 3 times
Oh.
Rhy. Fig. 1
6 (open)
Repeat Rhy. Fig. 1 (3 times)
Oh.
Pa - pa sing my sing my, sing my song.
Pa - pa sing my, sing my, sing my
Fill 9
Slide gtr.


6 open
E E D
song.
Yeah!
Oh.
Pa - pa sing my, sing my, sing my song,
al - right!
Pa - pa sing my, sing my, sing my song,
al - rihgt!
Slide gtr.
Oh.
8va
steady gliss.
Sur -
loco
*Past fretboard; sounds E

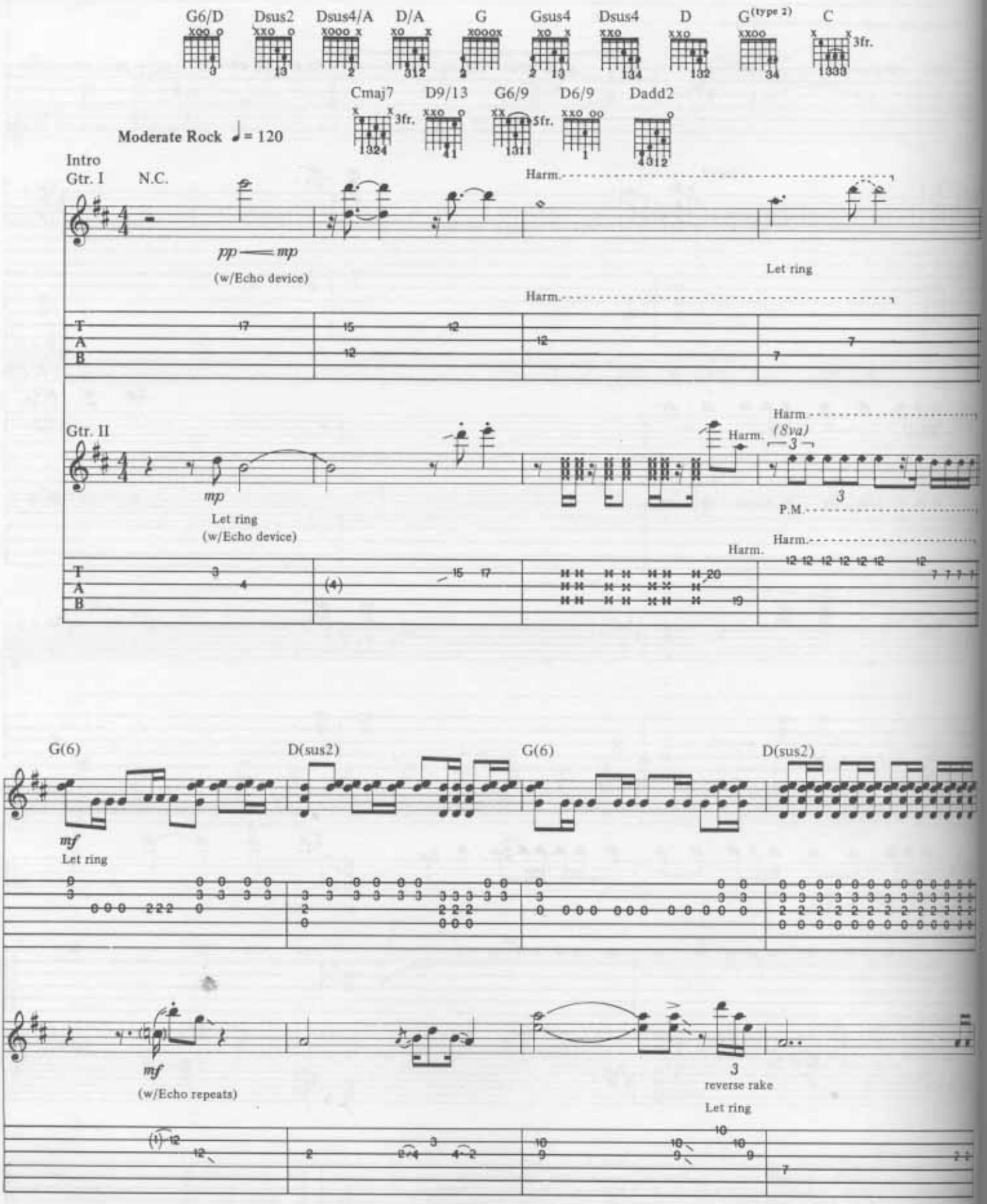

Chorus
N.C. (Dsus2)
ren - der,
sur - ren - der.
Sur - ren - der,
Slide gtr.
(Em7)
① 12fr.
② Harm.
③ 7fr.
④ Harm.
Ah.
(Dsus2)
Sur - ren - der.


Sur - ren - der.
Sur - ren - der.
(Em7)
8va
Harm.
(8va)
Hamr.

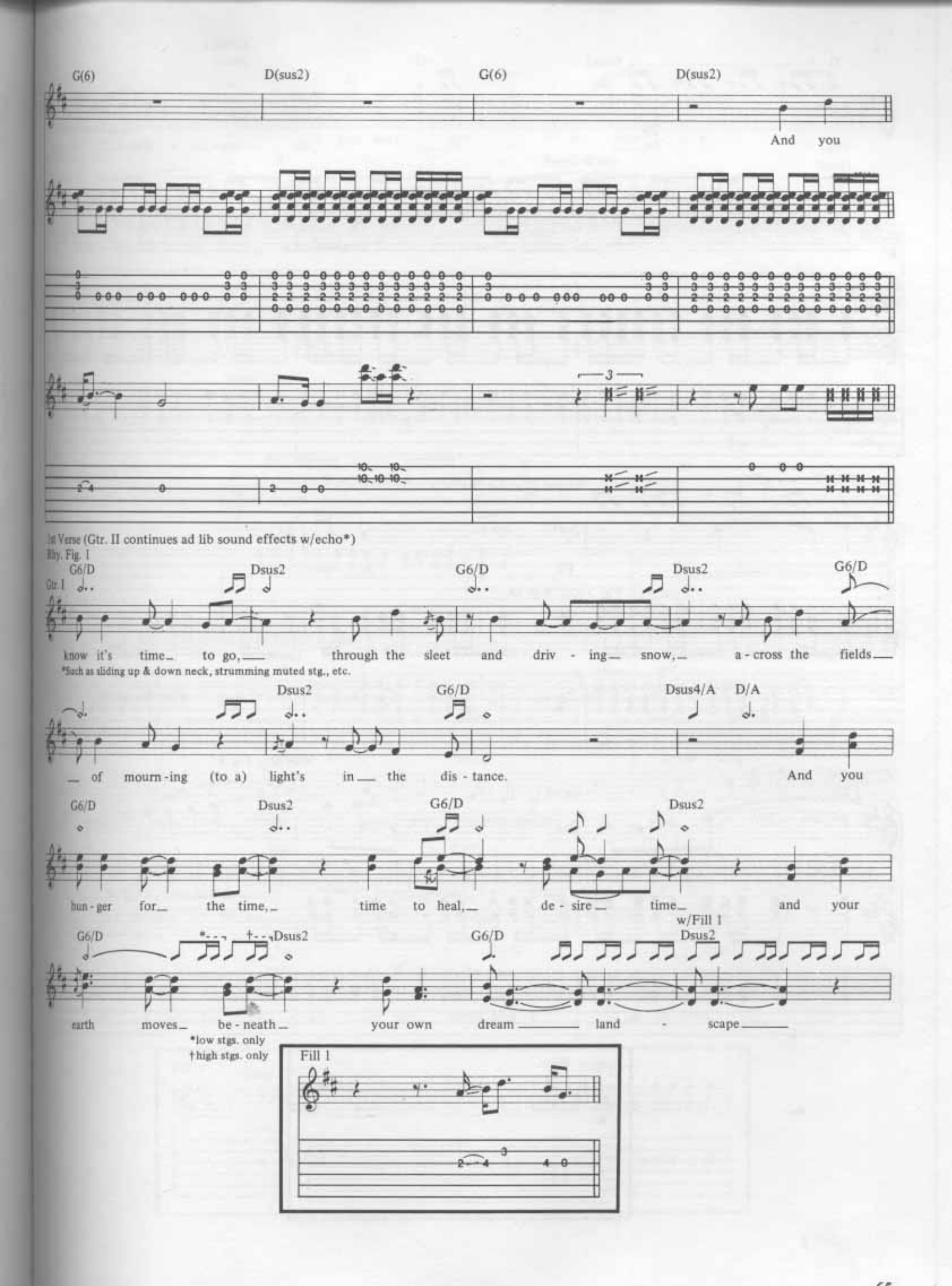

8va
Past fretboard
(loco)
Begin fade
8va
8va
Fade out

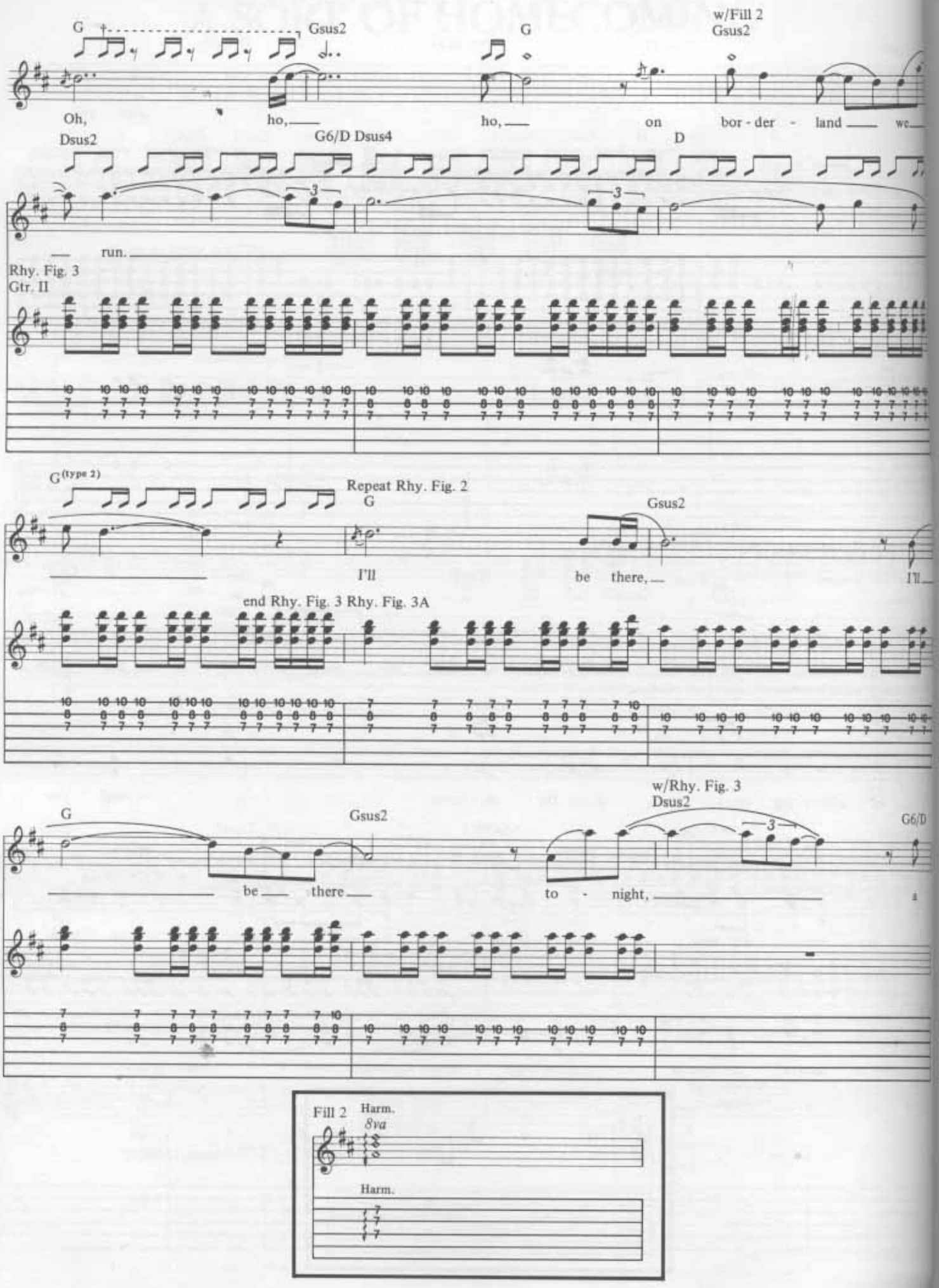
A SORT OF HOMECOMING

Words by BONO
Music by U2



© Copyright 1984 Blue Mountain Music Limited, 334-336 King Street, London W6.
All Rights Reserved. International Copyright Secured.


G(6)
D(sus2)
G(6)
D(sus2)
And you
1st Verse (Gtr. II continues ad lib sound effects w/echo*)
Rhy. Fig. 1
Gtr. I
G6/D
Dsus2
G6/D
Dsus2
G6/D
know it's time to go, through the sleet and driv - ing snow, a - cross the fields
*Such as sliding up & down neck, strumming muted stg., etc.
Dsus2
G6/D
Dsus4/A
D/A
of mourn - ing (to a) light's in the dis - tance.
And you
G6/D
Dsus2
G6/D
Dsus2
hun - ger for the time, time to heal, de - sire time and your
G6/D
Dsus2
G6/D
w/Fill 1
Dsus2
earth moves be - neath your own dream land - scape
*low stgs. only
†high stgs. only
Fill 1


G
Gsus2
G
w/Fill 2
Gsus2
Oh, ho, ho, on bor - der - land we
Dsus2
G6/D Dsus4
D
run.
Rhy. Fig. 3
Gtr. II
G (type 2)
Repeat Rhy. Fig. 2
G
Gsus2
I'll be there, I'll
end Rhy. Fig. 3 Rhy. Fig. 3A
G
Gsus2
w/Rhy. Fig. 3
Dsus2
G6/D
be there to - night,
Fill 2
Harm.
8va
Harm.

Dsus4 D G(type 2)

high road, a high road out of here.

w/Fill 3 *(2 times)*

C

G6/9 Dsus2

The cit - y walls

Let ring

2nd Verse

Repeat Rhy. Fig. 1 (Gtr. II continues ad lib effects w/echo)

G6/D Dsus2 G6/D Dsus2 G6/D

are all come down, the dust a smoke-screen all a - round, see fac - es ploughed

Dsus2 G6/D Dsus4 D/A

like fields that once gave no re - sis-tance. And we live

G6/D Dsus2 G6/D Dsus2

by the side of the road, on the side of a hill, as the val - leys ex - plode. Dis - lo - cat -

G6/D Dsus2 G6/D Dsus2

ed s - suf - fo - cat - ed, the land grows wear - y of its own

Fill 3

Harm.

Harm.

w/Fill 4

G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say— I, hmm, hmm.

G6/D Dsus2 G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say— I.

Repeat Rhy. Fig. 2 *(2 times)*

G Gsus2 G Gsus2

Oh, ho,— ho,— on bor - der - land— we—

w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D G

run,— and still we run,— we run and don't— look back.—

w/Rhy. Fig. 3A

G Gsus2 G Gsus2

I'll be there,— I'll— be— there— to - night.—

w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D Dsus4

— to - night. I'll be

Cmaj7

there to - night,— I be - lieve. I'll be

Fill 4 Harm. *8va*

Harm.

there so high (land), I'll be there to - night, to -

D9/13 Dsus2 G6/D Dsus2

night.

G6/9 Dsus2 D6/9 G6/9 Dsus2

O com - a way, I sing I say, um ha, o com - a way o say. The wind will crack

3rd Verse
w/Rhy. Fig. 1

G6/D Dsus2 G6/D Dsus2 G6/D

in win - ter - time, this bomb blast light - ning waltz No spo - ken words,

w/Rhy. Fig. 2 *(2 times)* & Fill 5

Dsus2 G6/D Dsus4/A D/A G

just a scream, yeah. Oh

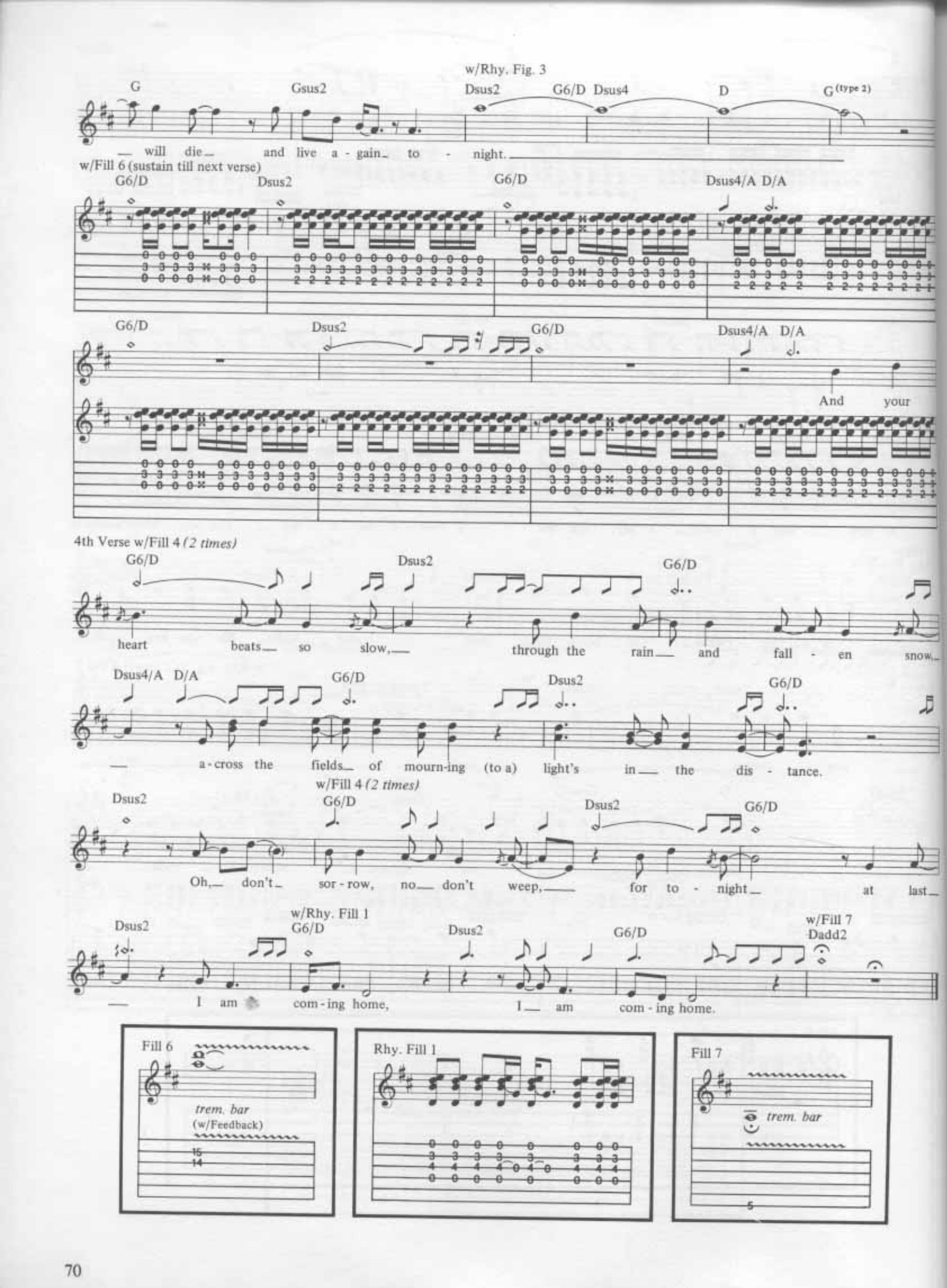
Gsus2 G Gsus2 w/Rhy. Fig. 3 Dsus2 G6/D Dsus4

oh. to - night, we'll build a bridge a -

D G(type 2) w/Rhy. Fig. 3A G Gsus2

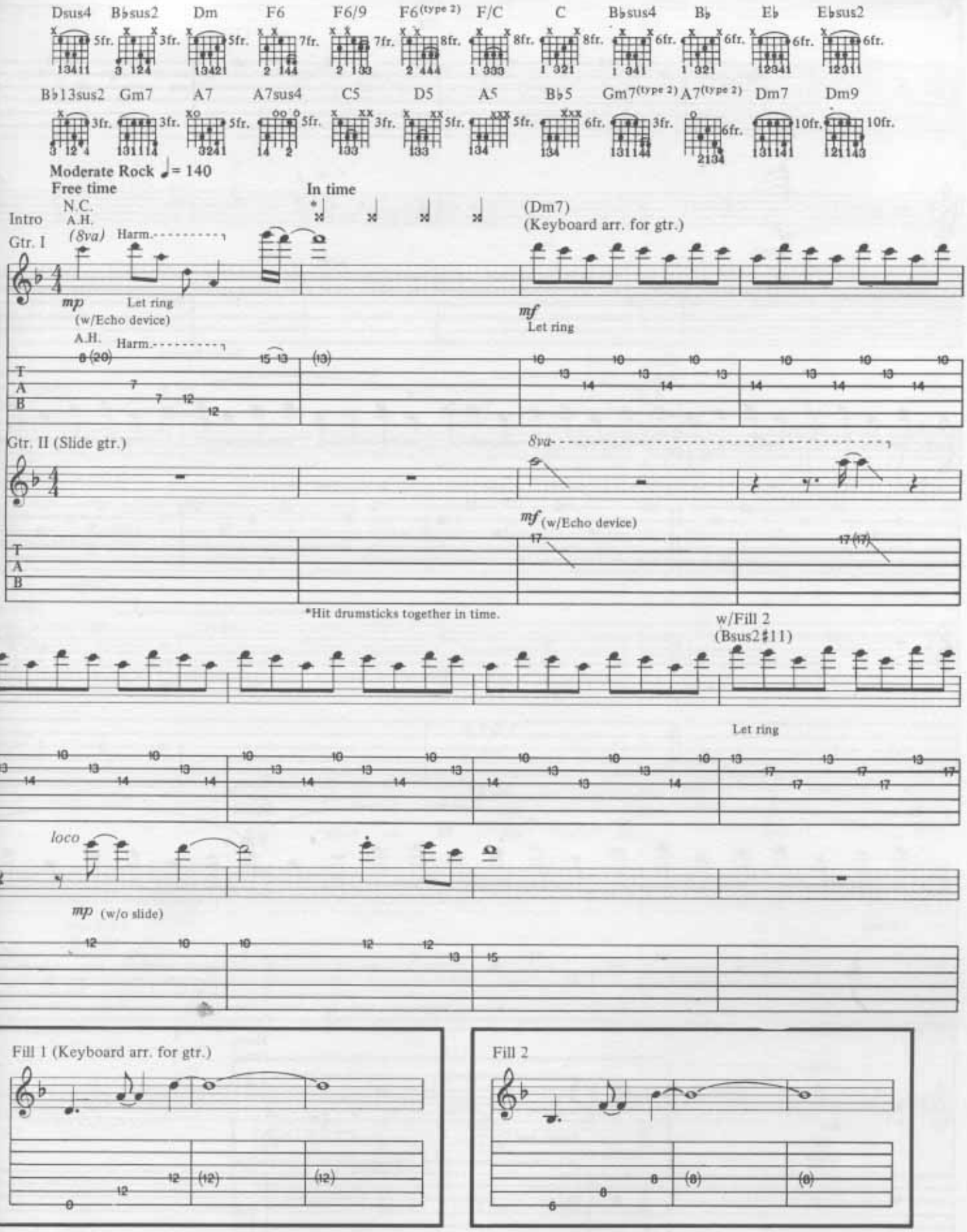
cross the sea and land. See the sky, the burn - ing rain she

Fill 5

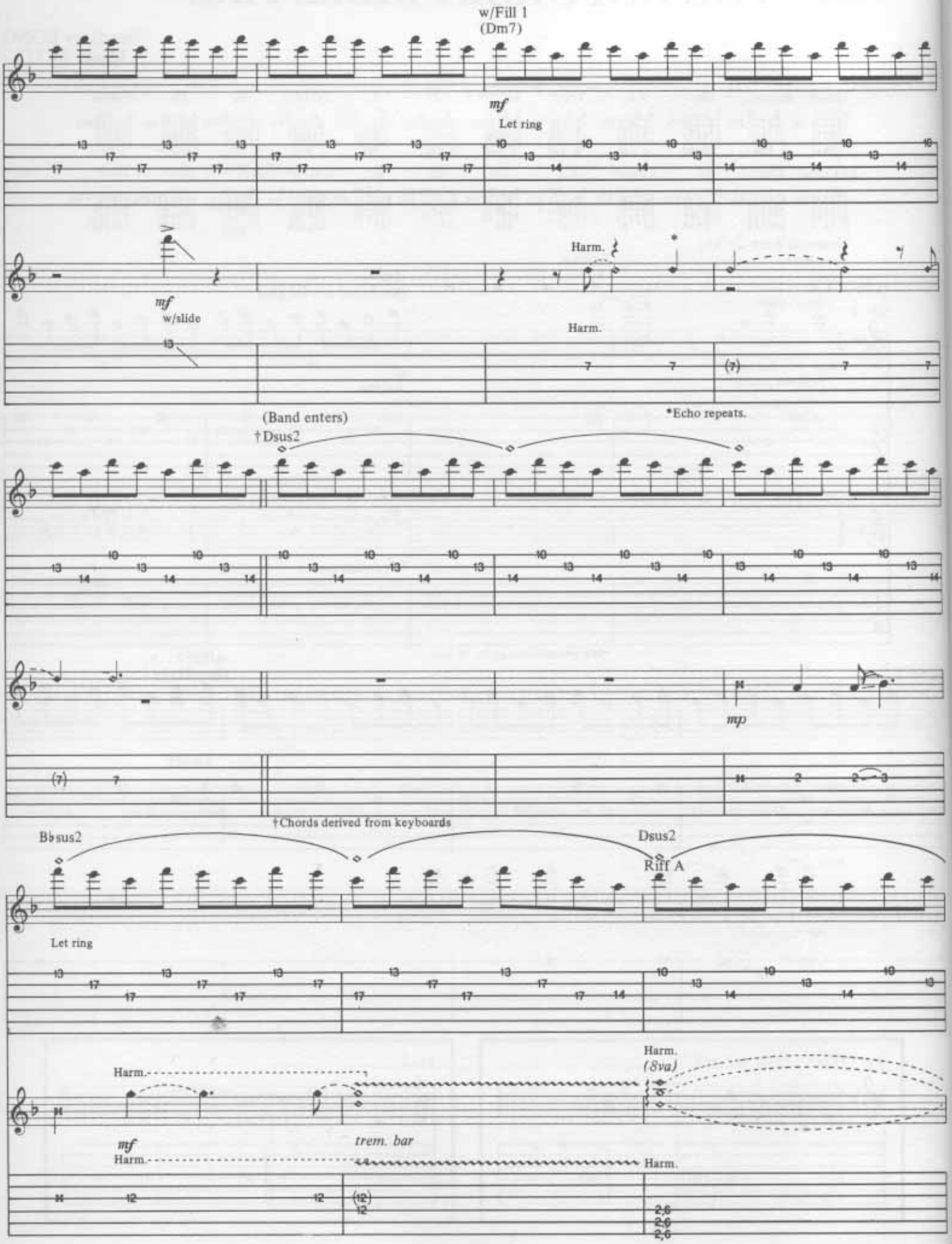

w/Rhy. Fig. 3
G
Gsus2
Dsus2
G6/D
Dsus4
D
G (type 2)
— will die— and live a - gain— to - night.
w/Fill 6 (sustain till next verse)
G6/D
Dsus2
G6/D
Dsus4/A
D/A
G6/D
Dsus2
G6/D
Dsus4/A
D/A
And your
4th Verse w/Fill 4 (2 times)
G6/D
Dsus2
G6/D
heart beats— so slow,— through the rain— and fall - en snow,—
Dsus4/A
D/A
G6/D
Dsus2
G6/D
— a - cross the fields— of mourn-ing (to a) light's in— the dis - tance.
w/Fill 4 (2 times)
Dsus2
G6/D
Dsus2
G6/D
Oh,— don't— sor - row, no— don't weep,— for to - night— at last—
Dsus2
w/Rhy. Fill 1
G6/D
Dsus2
G6/D
w/Fill 7
Dadd2
— I am com - ing home, I— am com - ing home.
Fill 6
trem. bar
(w/Feedback)
Rhy. Fill 1
Fill 7
trem. bar

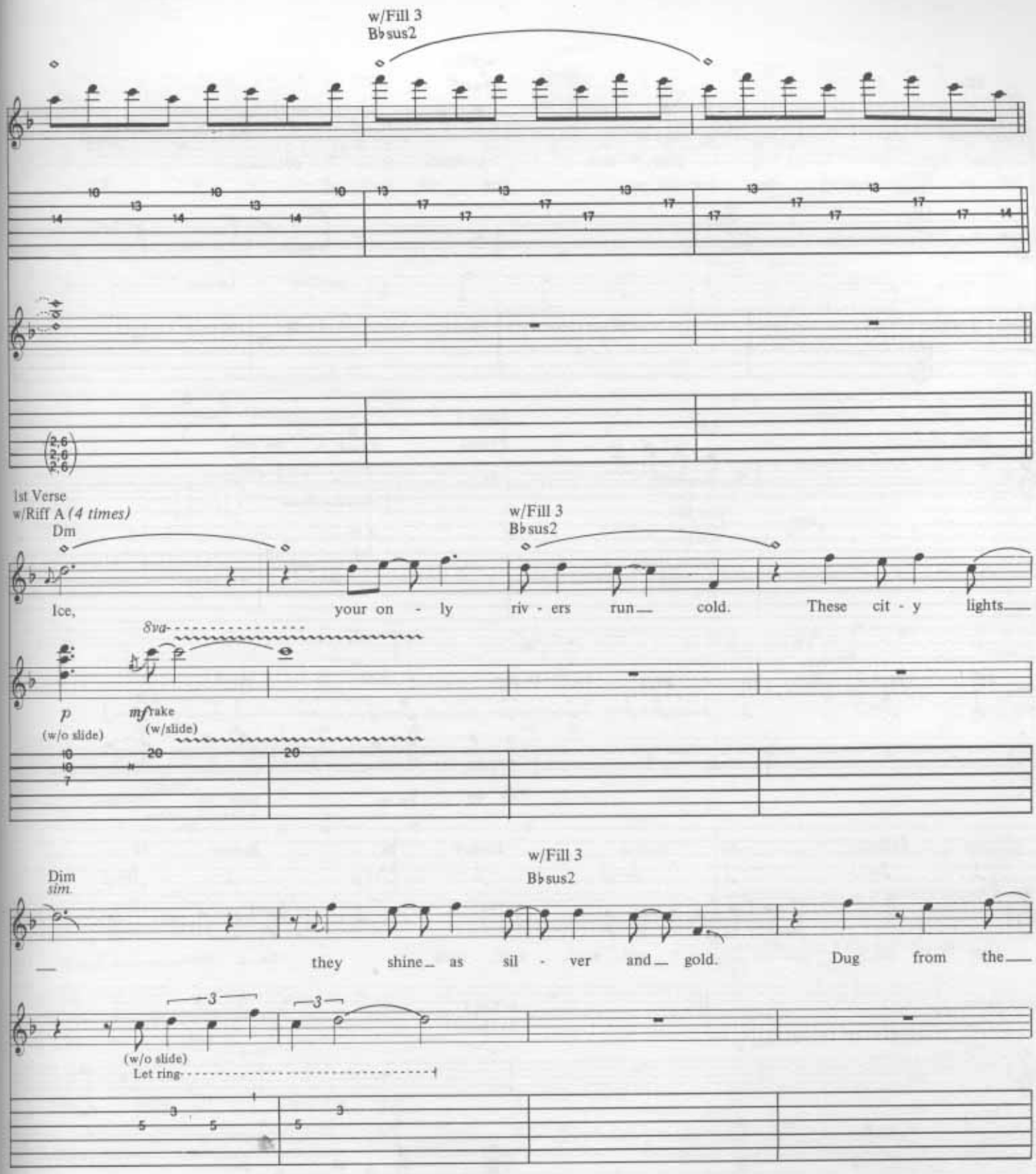
THE UNFORGETTABLE FIRE

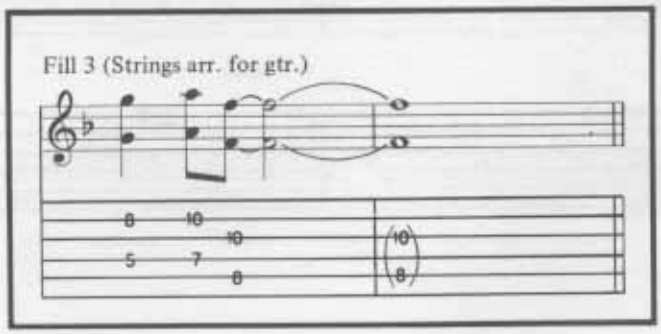
Words by BONO
Music by U2

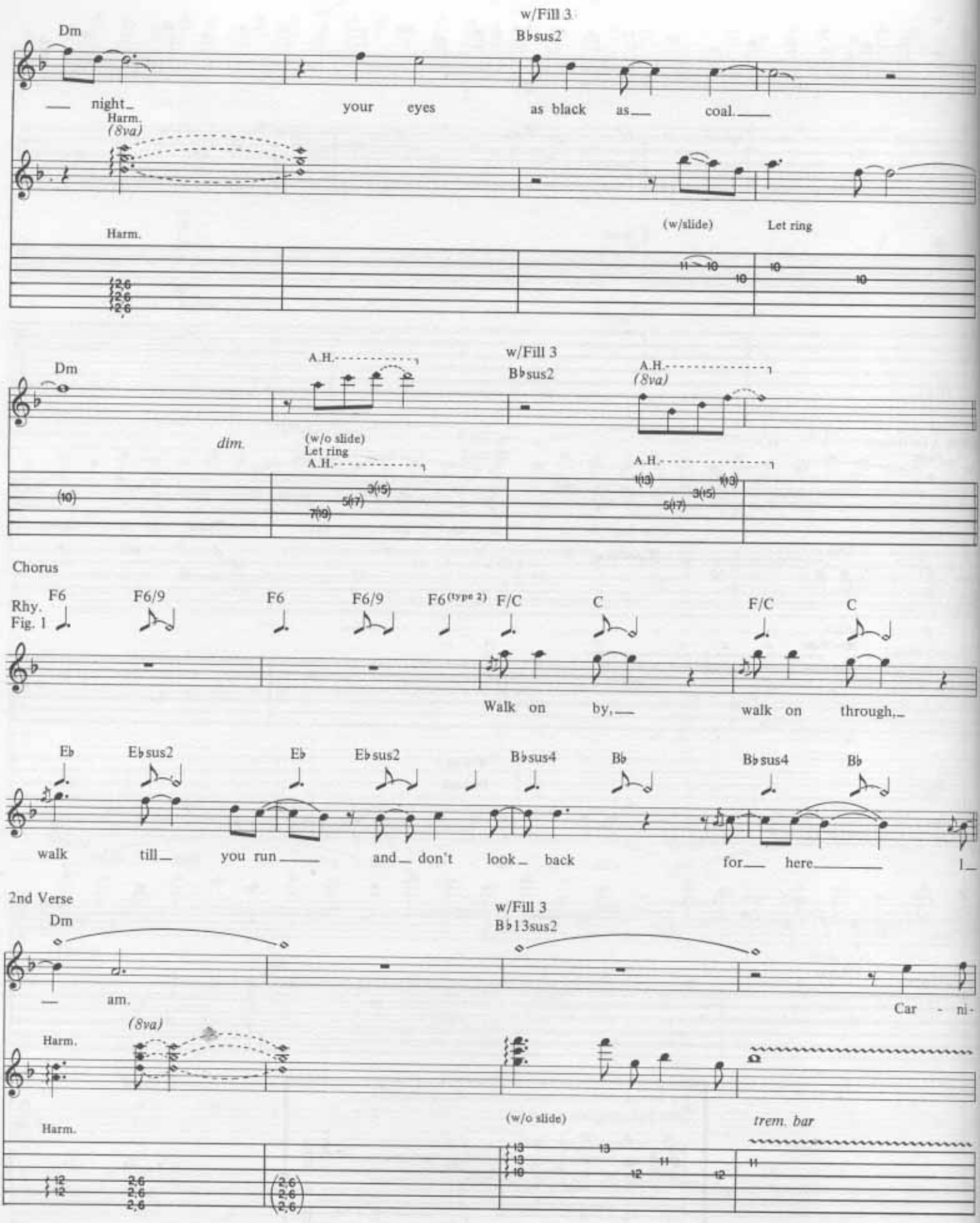


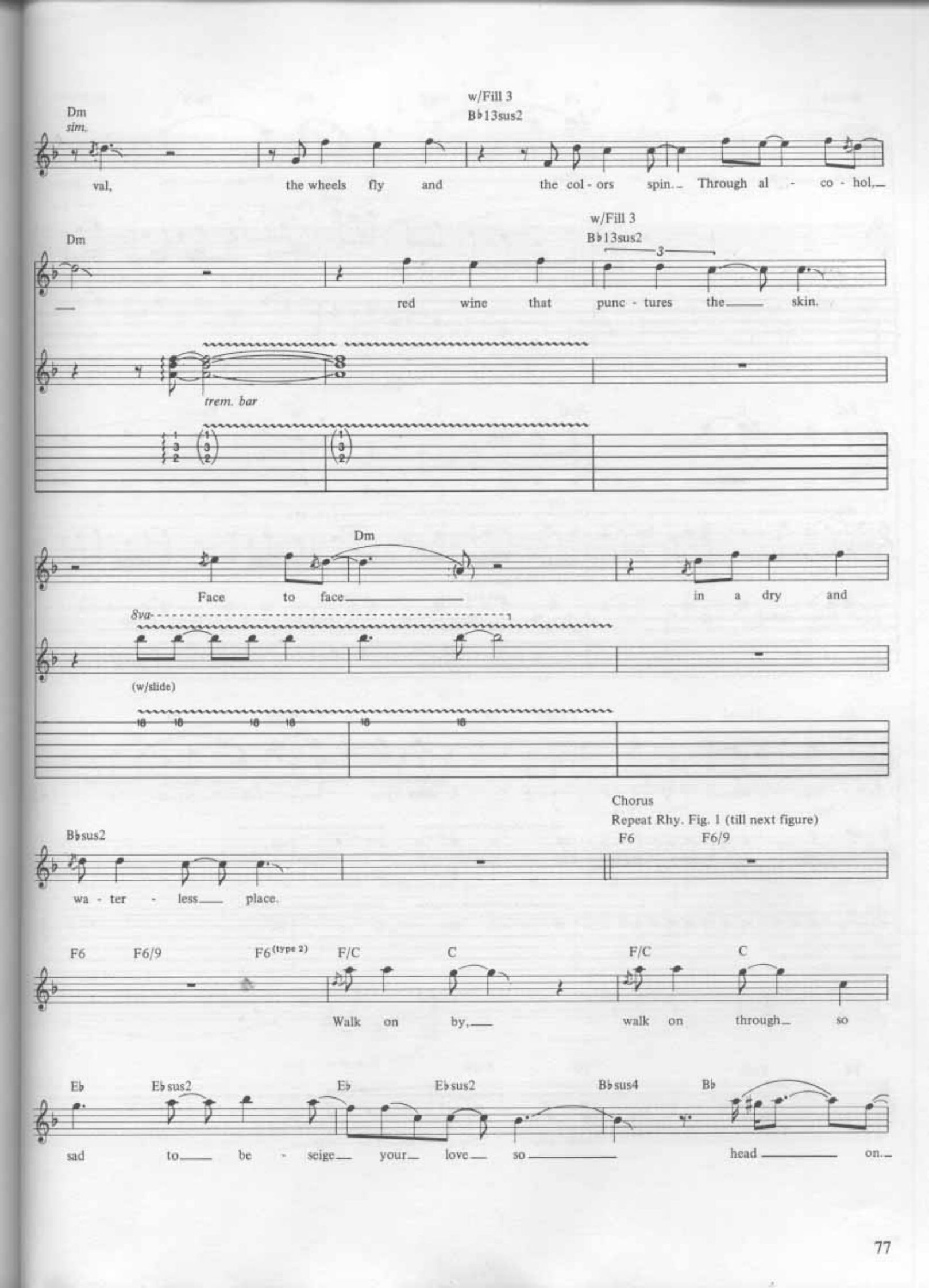
© Copyright 1984 Blue Mountain Music Limited, 334-336 King Street, London W6.
All Rights Reserved. International Copyright Secured.

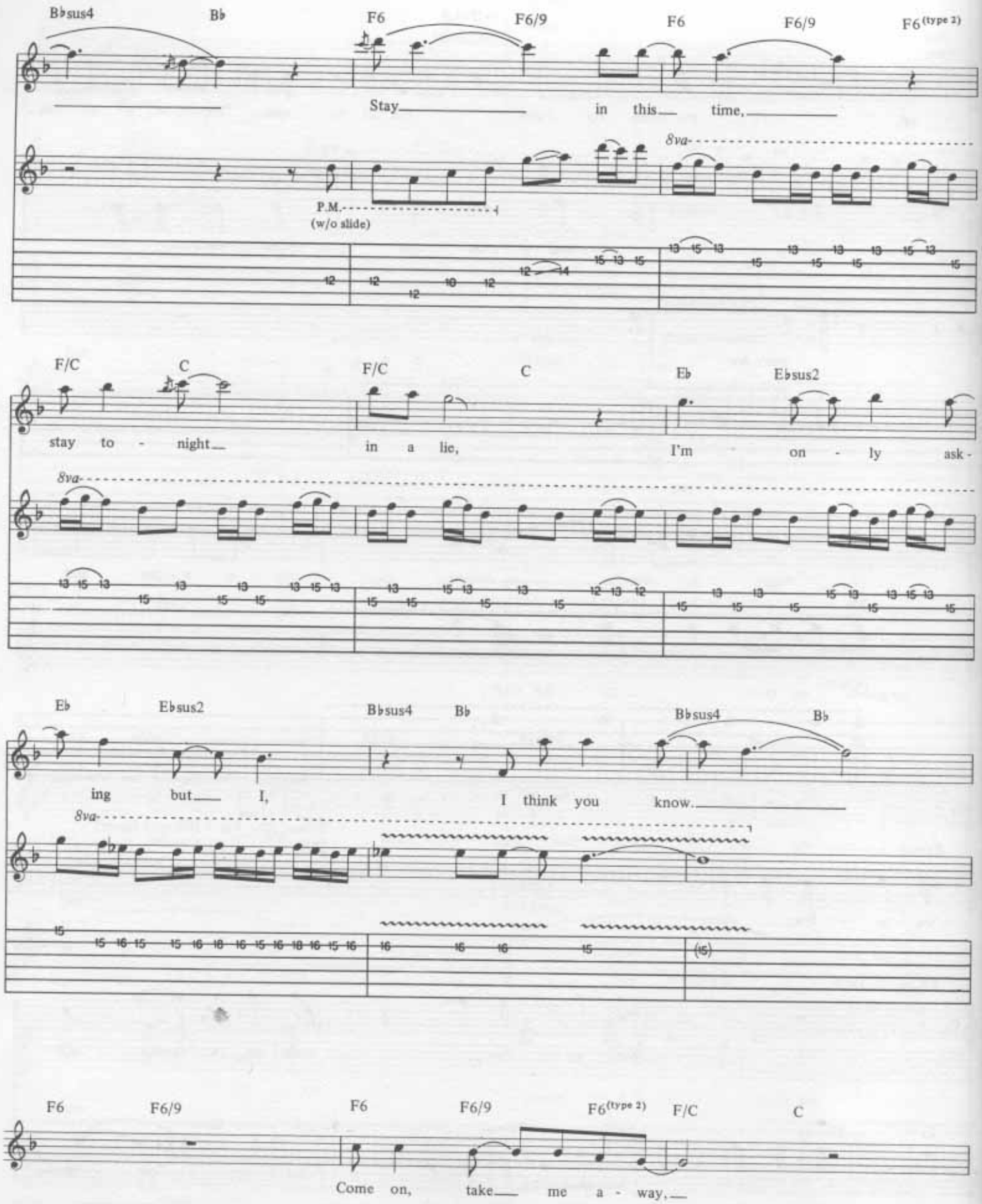

w/Fill 1
(Dm7)
mf
Let ring
Harm.
mf
w/slide
Harm.
*Echo repeats.
(Band enters)
†Dsus2
mp
†Chords derived from keyboards
B♭sus2
Dsus2
Riff A
Let ring
Harm.
(8va)
mf
trem. bar
Harm.
Harm.

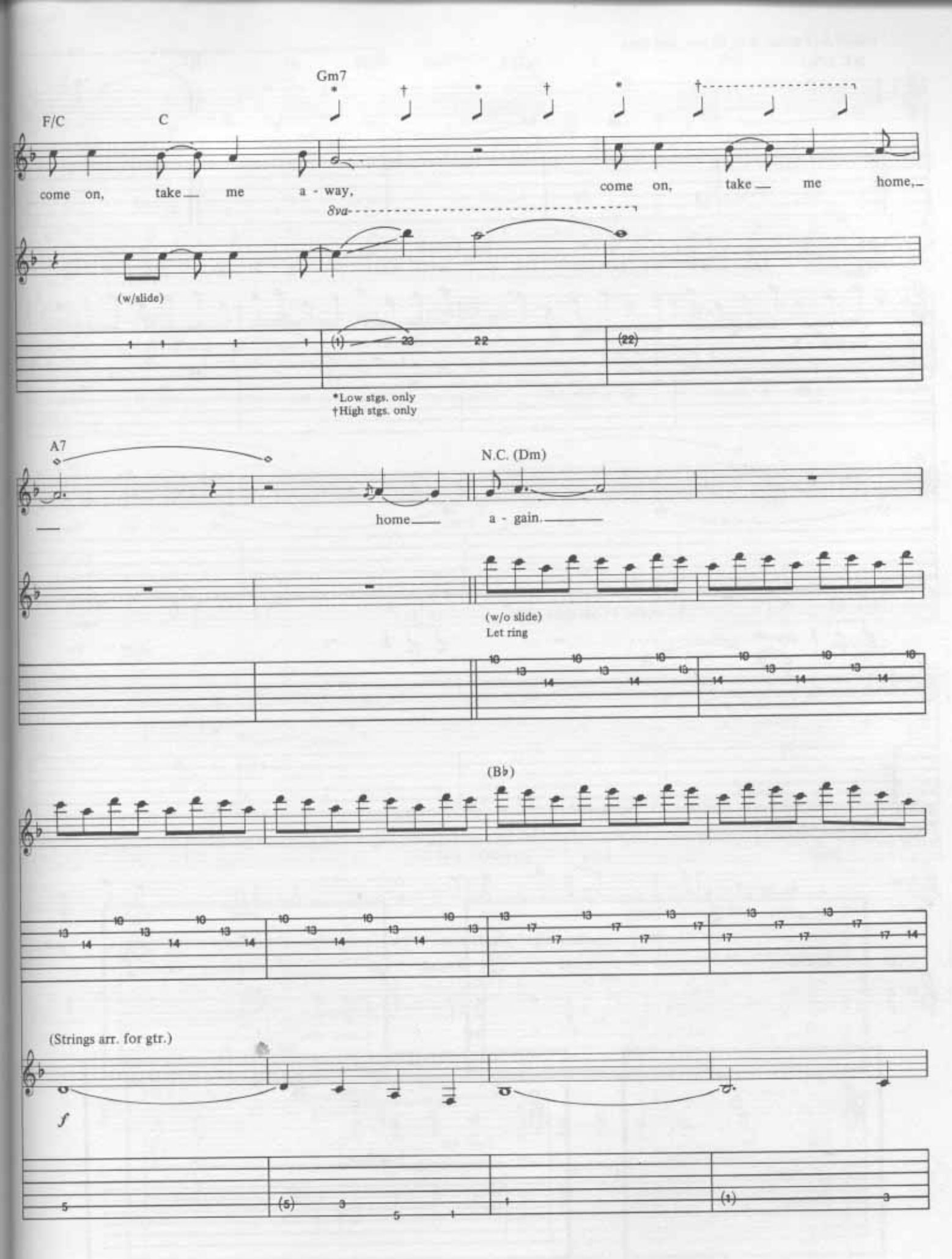

w/Fill 3
B♭sus2
1st Verse
w/Riff A (4 times)
Dm
w/Fill 3
B♭sus2
Ice, your on - ly riv - ers run cold. These cit - y lights
8va
p
(w/o slide)
mf rake
(w/slide)
Dim
sim.
w/Fill 3
B♭sus2
they shine as sil - ver and gold. Dug from the
(w/o slide)
Let ring


Fill 3 (Strings arr. for gtr.)


Dm
w/Fill 3
B♭sus2
— night_ your eyes as black as___ coal.___
Harm.
(8va)
Harm.
(w/slide)
Let ring
Dm
A.H.
w/Fill 3
B♭sus2
A.H.
(8va)
dim.
(w/o slide)
Let ring
A.H.
A.H.
Chorus
Rhy. Fig. 1
F6
F6/9
F6
F6/9
F6 (type 2)
F/C
C
F/C
C
Walk on by,___ walk on through,_
E♭
E♭sus2
E♭
E♭sus2
B♭sus4
B♭
B♭sus4
B♭
walk till_ you run___ and_ don't look_ back for___ here_____ I_
2nd Verse
Dm
w/Fill 3
B♭13sus2
— am.
Car - ni-
(8va)
Harm.
Harm.
(w/o slide)
trem. bar


Dm
sim.
w/Fill 3
B♭13sus2
val, the wheels fly and the col - ors spin. Through al - co - hol,
Dm
w/Fill 3
B♭13sus2
red wine that punc - tures the skin.
trem. bar
Dm
Face to face in a dry and
8va
(w/slide)
Chorus
Repeat Rhy. Fig. 1 (till next figure)
B♭sus2
F6
F6/9
wa - ter - less place.
F6
F6/9
F6 (type 2)
F/C
C
F/C
C
Walk on by, walk on through so
E♭
E♭sus2
E♭
E♭sus2
B♭sus4
B♭
sad to be - seige your love so head on.


B♭sus4
B♭
F6
F6/9
F6
F6/9
F6 (type 2)
Stay in this time,
8va
P.M.
(w/o slide)
F/C
C
F/C
C
E♭
E♭sus2
stay to - night in a lie, I'm on - ly ask -
8va
E♭
E♭sus2
B♭sus4
B♭
B♭sus4
B♭
ing but I, I think you know.
8va
F6
F6/9
F6
F6/9
F6 (type 2)
F/C
C
Come on, take me a - way,


Gm7
F/C
C
come on, take me a - way,
come on, take me home,
8va
(w/slide)
*Low stgs. only
†High stgs. only
A7
home
N.C. (Dm)
a - gain.
(w/o slide)
Let ring
(B♭)
(Strings arr. for gtr.)

w/Riff A *(2 times)* & ad lib voc. 2nd time

N.C. (Dm) (B♭) 1. 2.

Gm7 A7sus4

8va

Let ring

C5 D5 w/Fill 5 (2nd time only) A5 B♭5

8va

(1st time only)
(w/slide)

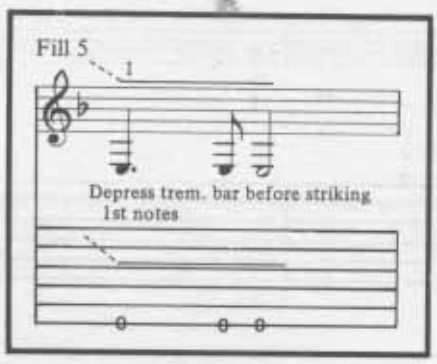
Chorus
Repeat Rhy. Fig. 1 (till next fig.)
w/Fill 6

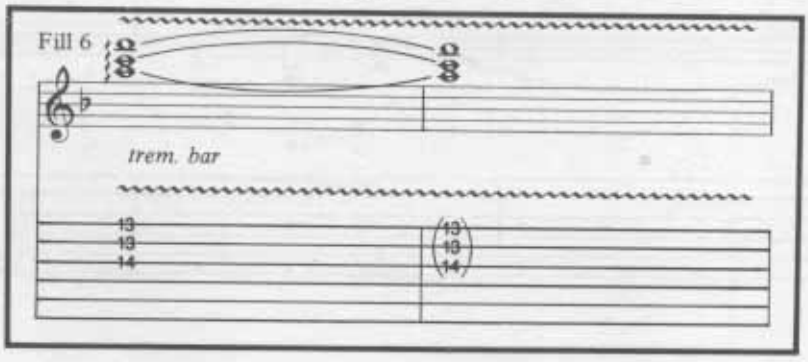
F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

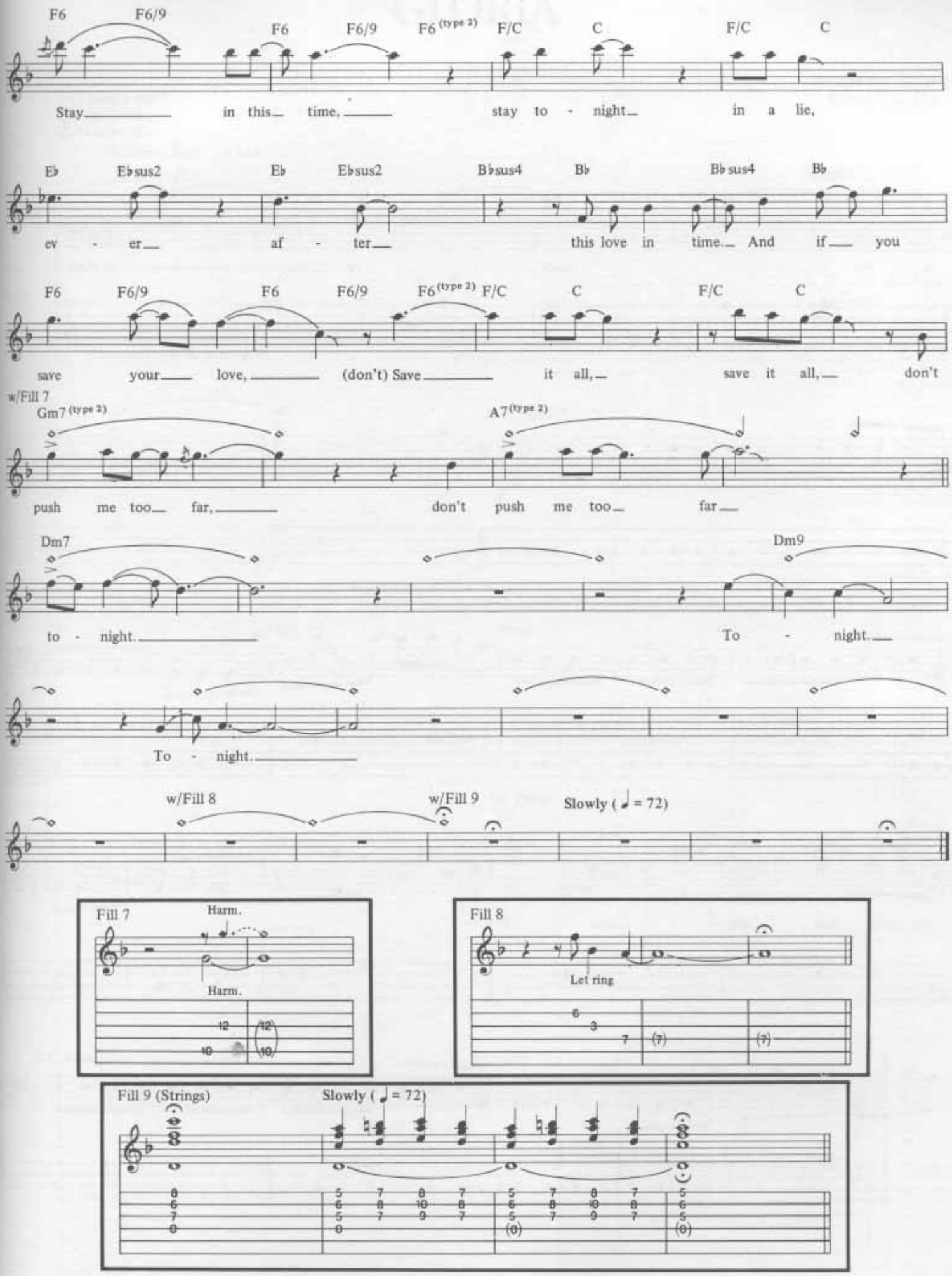
And if the moun - tains should crum - ble or dis - ap - pear_

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭

_ in - to_ the sea, _ not a tear, _ no, not I. _






F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C
Stay in this time, stay to - night in a lie,
E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭
ev - er af - ter this love in time. And if you
F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C
save your love, (don't) Save it all, save it all, don't
w/Fill 7
Gm7 (type 2) A7 (type 2)
push me too far, don't push me too far
Dm7 Dm9
to - night. To - night.
To - night.
w/Fill 8 w/Fill 9 Slowly (♩ = 72)
Fill 7
Harm.
Harm.
Fill 8
Let ring
Fill 9 (Strings)
Slowly (♩ = 72)